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"Growing Up Gahan"

SUPER ON BLACK SCREEN:

It is not titles that honor men, but men that honor titles.

-- Niccolò Machiavelli

FADE IN:

EXT. BRÉIFNE CASTLE (COUNTY MAYO, IRELAND) - DAWN

Dignified stone FORTRESS nestled in FOG and green PASTURES.

NARRATOR (V.O.)
Bréifne Castle was completed in the
year nine-thirty-eight by --

PORTRAIT: Badass Irish ruler CLÉIRCÉN (938).

NARRATOR (V.O.) (CONT'D)
Cléircén, King of Bréifne --

PHOTO: TRÁINIS (an ISLAND) on LOUGH MACNEAN (a RIVER), the original home of Bréifne Castle.

NARRATOR (V.O.) (CONT'D)
on Tráinis, in what is today County
Leitrim.

ADVERT in MIDDLE IRISH for Bréifne Castle as a leisure spot.

NARRATOR (V.O.) (CONT'D)
Unfortunately, Cléircén's vision for
Bréifne Castle as a hunting lodge and
tourist trap never came to fruition.

PORTRAITS - FORMER OWNERS OF TRÁINIS AND BRÉIFNE CASTLE WITH TITLES DELINEATING EACH OWNER UP:

A) OTTO I, HOLY ROMAN EMPEROR gives a thumbs-up the displays the DEED to Tráinis and Bréifne Castle (965).

B) WILLIAM THE CONQUEROR gives a thumbs-up as he displays the DEED to Tráinis and Bréifne Castle (1070).

C) POPE URBAN II gives a thumbs-up as he displays the DEED to Tráinis and Bréifne Castle (1090).

D) HENRY II OF ENGLAND and ELEANOR OF AQUITAINE give a thumbs-up as Henry displays the DEED to Tráinis and Bréifne Castle (1170).

E) AL-MU'AZZAM 'ISA SHARAF AD-DIN gives a thumbs-up as he displays the DEED to Tráinis and Bréifne Castle (1196).

F) LOUIS IX OF FRANCE gives a thumbs-up as he displays the DEED to Tráinis and Bréifne Castle (1230).

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CONTINUED:

G) ALEXANDER NEVSKY and his FAMILY each give a thumbs-up as he displays the DEED to Tráinis and Bréifne Castle (1260).

H) MARCO POLO and his FATHER each give a thumbs-up as they display the DEED to Tráinis and Bréifne Castle (1320).

I) ZHŪ YUNWÉN, EMPEROR OF CHINA and his FAMILY each give a thumbs-up as he displays the DEED to Tráinis and Bréifne Castle (1390).

J) JOAN OF ARC and her FAMILY each give a thumbs-up as she displays the DEED to Tráinis and Bréifne Castle (1429).

NARRATOR (V.O.) (CONT'D)
Over the next four hundred sixty-four years, Tráinis and Bréifne Castle passed hands without much notice.

END PORTRAITS/END TITLES

PORTRAIT: GLÚNIAIRN GAHAN (50s) gives a thumbs-up as he displays the DEED to Tráinis and Bréifne Castle. Next to him are 1,485 BUSHELS of TIBETAN BARLEY (1485).

NARRATOR (V.O.) (CONT'D)
Then in fourteen eighty-five, merchant Glúniairn Gahan purchased Tráinis and Bréifne Castle for fourteen hundred, eighty-five bushels of Tibetan barley. The unusual terms of purchase brought him to the attention of King Henry the Seventh, who made Glúniairn his Procurer of... Tibetan barley.

PORTRAIT: JOHN DE LA POLE, EARL OF LINCOLN.

NARRATOR (V.O.) (CONT'D)
Glúniairn gave His Majesty the proverbial heads-up to the perfidy being hatched by John De La Pole, Earl of Lincoln.

PORTRAIT: A BOY (10) CROWNED at CHRIST CHURCH CATHEDRAL (DUBLIN) as Lincoln and OTHERS watch (1486).

NARRATOR (V.O.) (CONT'D)
Lincoln had crowned as king of England a boy whose patron claimed was Edward Plantagenet, true heir to the throne --

PORTRAIT: THE BATTLE OF STOKE (1487).

NARRATOR (V.O.) (CONT'D)
which culminated with Henry defeating Lincoln at The Battle of Stoke --

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CONTINUED:

PORTRAIT: Glúniairn granted the peerage Earl Bréifne by KING HENRY VII OF ENGLAND in a CEREMONY (1488).

NARRATOR (V.O.) (CONT'D)
then rewarding Glúniairn for the
proverbial heads-up by creating him the
first Earl Bréifne.

PORTRAIT: BÁETÁN GAHAN (30s) before a lavish FEAST. A PINT
in one hand, he bounces a WENCH on one knee (1520).

NARRATOR (V.O.) (CONT'D)
Glúniairn's grandson, Báetán, the
second Earl, had three pursuits: booze,
buffets, and bimbos. Wishing to share
his interests with other like-minded
gentlemen, he formed The BBB Club.

PORTRAIT: Báetán with SEVERAL DOZEN MEN in Bréifne Castle's
BANQUET HALL.

NARRATOR (V.O.) (CONT'D)
The initial membership of twenty boomed
to two hundred fifty by the second
meeting. Realizing a good thing when
it was knocking him upside the head --

MAP of EUROPE with LOCATIONS of BBB CLUBS (1521).

NARRATOR (V.O.) (CONT'D)
Báetán granted dozens of BBB Club
charters -- in exchange for a hefty cut
of the profits.

PORTRAIT: POPE ADRIAN VI, dour (1522).

NARRATOR (V.O.) (CONT'D)
Pope Adrian branded the BBB Clubs as
"bastions of indecency" --

PORTRAIT: A happy Adrian with a PINT in one hand, a WENCH on
his knee, and a BBB CLUB BEANIE on his head.

NARRATOR (V.O.) (CONT'D)
until Báetán granted His Holiness his
very own chapter, *gratis*.

PORTRAIT: SÉAMUS GAHAN (40s) straddling the barrel of a
massive CANNON (1610).

NARRATOR (V.O.) (CONT'D)
Séamus Gahan, the sixth Earl, owned a
munitions factory. He was said to be a
fair-minded man. So fair-minded --

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CONTINUED:

WOODCUT: THE DEFENESTRATION OF PRAGUE (1618).

NARRATOR (V.O.) (CONT'D)
that when the Thirty Years' War broke
out, he saw fit to supply all sides
involved.

PORTRAIT: A giddy Séamus straddles the same cannon barrel as
TWO ASSISTANTS "rain" MONEY ON him (1620).

NARRATOR (V.O.) (CONT'D)
It made Séamus the richest man in all
of Europe.

PORTRAIT: GALILEO GALILEI (1630).

NARRATOR (V.O.) (CONT'D)
Which did not sit well with one Galileo
Galilei, who denounced Séamus as "the
merchant of death".

PORTRAIT: a SPANISH SOLDIER and a FRENCH SOLDIER ENGAGED IN
COMBAT at THE SIEGE OF SAINT-OMER (1638).

NARRATOR (V.O.) (CONT'D)
Séamus's response: "Bite me!" --

DIALOG BUBBLES now APPEAR OVER their heads as each "says"
"BITE ME!" to the other in his respective LANGUAGE.

NARRATOR (V.O.) (CONT'D)
became a catch phrase --

A CANNON, an ARQUEBUS, a MUSKET, a PISTOL, a PIKE, and a COD
PIECE with "BITE ME!" STAMPED ON them.

NARRATOR (V.O.) (CONT'D)
which Séamus marketed shamelessly.

PORTRAIT: EÓIN GAHAN (40s), jolly, offering QUEEN ANNE OF
GREAT BRITAIN a SHAMROCK (1702).

NARRATOR (V.O.) (CONT'D)
Eóin Gahan, the ninth Earl, developed a
clover which proved impervious to wind,
rain, cold, and inebriated sheep.
Impressed by its hardiness, Queen Anne
granted Eóin a Royal Warrant to
cultivate the clover throughout Great
Britain, and created him the first
Baron Tráinis, entitling him to sit in
the House of Lords.

PORTRAIT: Eóin in a FIELD of shamrocks (1710).

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NARRATOR (V.O.) (CONT'D)
And while it has been said that any
idiot can grow a shamrock, only a Gahan
idiot can grow a Bréifne shamrock.

PORTRAIT: DÓNAL GAHAN (40s), grave, shaking hands with KING
GEORGE III (1774).

NARRATOR (V.O.) (CONT'D)
Solicitor Dónal Gahan, the twelfth Earl,
served King George the Third as Lord
Deputy of Ireland --

DRAWING: PÁDRAIG GAHAN (30s) at the CHÂTEAU DE VERSAILLES
shaking hands with BENJAMIN FRANKLIN as he hands Franklin a
large SACK of CASH MARKED "MESSRS. DRUMMOND".

NARRATOR (V.O.) (CONT'D)
while his brother Pádraig, a broker at
Drummond, bankers to the His Majesty,
solicited funds for the Colonialists in
their rebellion against the Crown.

PORTRAIT: AODHAGÁN GAHAN (then 5) eating a CLOOTIE DUMPLING,
and drinking ATHOLL BROSE (1805).

NARRATOR (V.O.) (CONT'D)
The parents of Aodhagán Gahan, the
fifteenth Earl, made the fateful error
of allowing him to be born at --

PORTRAIT: GLAMIS CASTLE (STRATHMORE, SCOTLAND).

NARRATOR (V.O.) (CONT'D)
Glamis Castle, home of family friend
John Lyon-Bowes, tenth Earl of
Strathmore and Kinghorne --

PORTRAIT: JOHN LYON-BOWES, 10th EARL OF STRATHMORE AND
KINGHORNE.

NARRATOR (V.O.) (CONT'D)
and elder brother of the great-great-
great-grandfather of Her Majesty, Queen
Elizabeth. Then, his Lordship
compounded the error by asking
Aodhagán's father --

PORTRAIT: CATHÁN GAHAN (20s), bookish, at his desk.

NARRATOR (V.O.) (CONT'D)
Cathán - grandson of Dónal, and the
future fourteenth Earl - to stay on at
Glamis, and administer to his holdings.

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CONTINUED:

PORTRAIT: Aodhagán (then 8) stands proudly next to the IRISH HARP he just SMASHED to bits with a GOLF CLUB (1808).

NARRATOR (V.O.) (CONT'D)
Over the ensuing years, Aodhagán grew to loath his, quote, "filthy Irish blood", and vowed to never set foot upon, quote, "filthy Irish soil".

DRAWING of a TEXTILE MILL: Sticking OUT of a MAMMOTH BALL of WOOL are the HANDS and FEET of FIONNAGÁN GAHAN.

NARRATOR (V.O.) (CONT'D)
After his grandfather Fionnagán suffered a wretched encounter with a spooling machine at his textile mill --

ANNOUNCEMENT in *The Times* of the intent of Aodhagán, Viscount Bréifne, to sue Cathán, Earl Bréifne.

NARRATOR (V.O.) (CONT'D)
Aodhagán sued his father for emancipation.

DRAWING: Aodhagán and his SOLICITOR (50s) in COURT before a JUDGE (60s) as Cathán and COUNTESS BRÉIFNE (20s) sit with their SOLICITOR (50s). Cathán REACTS with stunned disbelief as Countess Bréifne WEEPS uncontrollably.

NARRATOR (V.O.) (CONT'D)
The judge, more-than sympathetic to the boy's loathing of all things Irish, granted him relief, ordering Cathán to pay five-hundred pounds sterling annual forty thousand, one-hundred ninety pounds in today's currency - until Aodhagán entered his majority.
(beat)
Upon receipt of the first payment, Aodhagán purchased a modest abode.

DRAWING: ARBROATH MANOR (ARBROATH, SCOTLAND), anything but "a modest abode".

NARRATOR (V.O.) (CONT'D)
Arbroath Manor in Arbroath, Angus.

DRAWING: Dish of ARBROATH SMOKIE (smoked HADDOCK).

NARRATOR (V.O.) (CONT'D)
Home of the Arbroath Smokie.

PORTRAIT: Aodhagán (then 21) on a wall of Arbroath Manor in SCOTTISH GARB, waving the FLAG of SCOTLAND (1821).

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NARRATOR (V.O.) (CONT'D)

Nothing, not the pleas from his mother or learning that he was now Earl, moved Aodhagán - who had rechristened himself "Ainsley" - to break his vow to never set foot upon "filthy Irish soil".

(beat)

Yet, he could not so-easily dismiss the "filthy Irish blood" which coursed through his veins.

DRAWING: Aodhagán on a GURNEY BEING BLED as PEOPLE on other GURNEYS DONATE BLOOD.

NARRATOR (V.O.) (CONT'D)

There was only one solution to his vexation: replace the "filthy Irish blood" with "pure Scottish blood".

DRAWING: Aodhagán on his DEATHBED surrounded by SERVANTS and Countess Bréifne, who WEEP uncontrollably.

NARRATOR (V.O.) (CONT'D)

Sadly, a method to discern blood types would not be perfected for another eighty years, hence, Aodhagán died of impurity.

OBITUARY in *The Times* for "His Lordship Aodhagán 'Ainsley' Gahan, 15th Earl Bréifne and 6th Baron Tráinis (1800-1821)".

NARRATOR (V.O.) (CONT'D)

Or, as his obituary in *The Times* duly noted, "loathing of his filthy Irish blood".

PHOTO: LORCAN GAHAN (60) IN a TUB of MAYONNAISE (1923).

NARRATOR (V.O.) (CONT'D)

However, the most-infamous Gahan, surely the oddest, was Lorcan, the twentieth Earl. Introduced to mayonnaise as a boy by the family chef, the condiment became his all-consuming passion.

PHOTO: Lorcan (then 25) and PRINCESS VICTORIA (20) are toasted at their BETROTHAL PARTY by her parents, THE PRINCE OF WALES and PRINCESS ALEXANDRA (1888).

NARRATOR (V.O.) (CONT'D)

So much so that when Princess Victoria refused to allow their wedding cake to be constructed of mayonnaise --

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CONTINUED:

PHOTO: Lorcan outside BUCKINGHAM PALACE holding a PLACARD:
"Princess Victoria is a _____, _____, _____!" the
obviously-obscene words having been BLACKED OUT.

NARRATOR (V.O.) (CONT'D)
he broke the betrothal, earning him the
eternal ire of Victoria's grand-mum --

PHOTO: QUEEN VICTORIA with a DIALOG BUBBLE above her head:
"We are NOT amused!".

NARRATOR (V.O.) (CONT'D)
and permanent banishment from England.

MAP of IRELAND MARKING the DISTANCE between TRÁINIS and
COUNTY MAYO (1900).

NARRATOR (V.O.) (CONT'D)
One day, Lorcan had an "epiphany":
County Mayo had been named after you-
know-what.

SERIES OF PHOTOS - MOVING BRÉIFNE CASTLE:

- A) EXT. TRÁINIS -- Bréifne Castle is DISMANTLED by WORKERS.
- B) EXT. TRÁINIS/LOUGH MACNEAN -- the Castle's STONES,
TIMBERS, and WINDOWS are loaded by WORKERS onto BARGES.
- C) EXT. RIVER KILCOO -- the barges make their way NORTH.
- D) EXT. KILLALA BAY -- the barges head toward BALLINA.
- E) EXT. RIVER MOY -- the barges make their way SOUTH.
- F) EXT. DOCK (CASTLEBAR, COUNTY MAYO) -- WORKERS unload the
the barges into DOZENS of RAIL CARS.
- G) EXT. COUNTRYSIDE (COUNTY MAYO) -- a LOCOMOTIVE pulls the
rail cars SOUTH.
- H) EXT. TRAIN DEPOT (BALLA, COUNTY MAYO) -- WORKERS unload
the rail cars into DOZENS of CARGO TRUCKS.
- I) EXT. COUNTY MAYO -- WORKERS unload the trucks at the
5,000 ACRE SITE.

NARRATOR (V.O.) (CONT'D)
He sold Tráinis for nineteen hundred
jars of white truffle mayonnaise - no,
we are not making that up - then had
Bréifne Castle razed, stone by stone --

END OF SERIES OF PHOTOS

(CONTINUED)

CONTINUED:

PHOTO: Lorcan (now 37), his STAFF, and 1,900 JARS of WHITE TRUFFLE MAYONNAISE at the REBUILT Bréifne Castle.

NARRATOR (V.O.) (CONT'D)
then declared himself the first Earl of Mayo. There was just one problem: there was already an Earl of Mayo --

PHOTO of DERMOT BOURKE, 7th EARL OF MAYO.

NARRATOR (V.O.) (CONT'D)
Dermot Bourke, the seventh Earl.

ADVERT by Lorcan in *The Irish Times* "calling out" Bourke.

NARRATOR (V.O.) (CONT'D)
Lorcan challenged Bourke to a duel, the winner to assume the loser's Earldom. Bourke ignored him.

FLIER with DRAWINGS depicting Bourke as a sissy.

NARRATOR (V.O.) (CONT'D)
He then cast doubt upon the married Bourke's manliness. Still, Bourke ignored him.

PHOTO: Lorcan (now 70) riding a TRICYCLE on a road away from Bréifne Castle, a DIAPER on his HEAD (1933).

NARRATOR (V.O.) (CONT'D)
Shunned by proper society, Lorcan spent his final years raving about the injustice of diaper rash.

PHOTO: TOMÁS GAHAN (then 10) with his DOGS on the GROUNDS of Bréifne Castle (1958).

NARRATOR (V.O.) (CONT'D)
The life of Tomás Gahan, the twenty-third and current Earl, was a happy one until age ten, when his father --

PHOTO: ROYAL NAVY Lieutenant OWEN GAHAN (20s) AWARDED the VICTORIA CROSS by KING GEORGE VI (1944).

NARRATOR (V.O.) (CONT'D)
war hero Owen Gahan, the twenty-second Earl, announced that he was --

PHOTO: Owen DRESSED as a WOMAN, over-the-top (1958).

NARRATOR (V.O.) (CONT'D)
a "she", and absconded with --

(CONTINUED)

CONTINUED:

PHOTO: Bréifne's HEAD BUTLER (50s), effeminate.

NARRATOR (V.O.) (CONT'D)
Bréifne's head butler --

PHOTO: ANNE, COUNTESS BRÉIFNE (20s), glamorous.

NARRATOR (V.O.) (CONT'D)
which devastated His Lordship's wife,
the former Lady Anne FitzGerald, for
all of ten seconds, long enough for
her to find solace in the arms of --

PHOTO: Bréifne's HEAD HOUSEKEEPER (50s), butch.

NARRATOR (V.O.) (CONT'D)
Bréifne's head housekeeper.

PHOTO: MÁEDÓC FITZGERALD, EARL OF DESMOND (60s), stern.

NARRATOR (V.O.) (CONT'D)
Desperate to extract his grandson from
this calamity, Máedóc FitzGerald, Earl
of Desmond, sent Tomás across the Irish
Sea to --

PHOTO: BARLBOROUGH HALL (BARLBOROUGH, ENGLAND), bleak.

NARRATOR (V.O.) (CONT'D)
Barlborough Hall in Barlborough,
Chesterfield, Derbyshire. Yet, even
in this tiny enclave, the boy was
unable to avert --

INT. BARLBOROUGH HALL - BATHROOM STALL - DAY (1959)

TWO BOYS (15) hold Gahan (then 11) UPSIDE-DOWN, DUNK his
HEAD in the TOILET.

NARRATOR (V.O.) (CONT'D)
the latest stain upon the family name.

PHOTO: GORDONSTOUN (DUFFUS, SCOTLAND), bleaker.

NARRATOR (V.O.) (CONT'D)
By the time the Earl had Tomás sent to
Gordonstoun, the furor over *le scandale
de Gahan* had dissipated considerably.

INT. GORDONSTOUN - BATHROOM STALL - DAY (1960)

TWO BOYS (15) hold Gahan (then 12) UPSIDE-DOWN, DUNK his
HEAD in the TOILET.

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CONTINUED:

NARRATOR (V.O.) (CONT'D)
Still, Tomás found it difficult to make friends.

INT. GORDONSTOUN - BATHROOM STALL - DAY (1962)

TWO BOYS (15) hold another BOY (13) UPSIDE-DOWN, DUNK his HEAD in the TOILET.

As Gahan (then 14) GRABS the boys/TOSSES them OUT of the stall, he HITS his HEAD against the stall door/KNOCKS HIMSELF OUT while the victim FALLS INTO the toilet, and NEARLY DROWNS.

NARRATOR (V.O.) (CONT'D)
One day, something possessed Tomás to come to the aid of another poor unfortunate -- which he vowed to never do again. The "poor unfortunate" recipient of Tomás's aid was none other than --

NEWSREEL: PRINCE CHARLES (then 13) and PRINCE PHILIP (then 40) meeting the HEADMASTER of Gordonstoun.

NARRATOR (V.O.) (CONT'D)
His Royal Highness, Prince Charles.

PHOTO: Gahan (then 20), Prince Charles (then 20), and PALS PARTYING in their lavish DORM at TRINITY COLLEGE, UNIVERSITY OF CAMBRIDGE (CAMBRIDGE, ENGLAND) (1968).

NARRATOR (V.O.) (CONT'D)
The "poor unfortunates" became inseparable, even following one another to Trinity College, Cambridge. In the Trinity yearbook, Tomás stated as his life's ambition to, quote, "clip coupons and live off the fat off the land".

PHOTO: Gahan (then 22) - in dark suit, court shirt and bands, and barrister's gown - receiving his CERTIFICATE and CARD from the UNDER TREASURER of GRAY'S INN (1970).

NARRATOR (V.O.) (CONT'D)
In nineteen-seventy, Tomás was Called to the Bar, in spite of himself.

PHOTO: Gahan at his CUBICLE at FARRER & CO (LONDON).

NARRATOR (V.O.) (CONT'D)
Joined Farrer, solicitors to the Royal Family.

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CONTINUED:

INT. JERVIS STREET HOSPITAL (DUBLIN, IRELAND) - MORGUE - DAY

As a CORONER STRIPS a tartly-dressed WOMAN (50s), he is STUNNED to discover that "she" is a HE (Owen).

NARRATOR (V.O.) (CONT'D)
Ascended to the Earldom.

ANNOUNCEMENT in *The London Gazette* that Tomás Gahan, 23rd Earl Bréifne, has elected to take his seat in the House of Lords as the 14th Baron Tráinis.

NARRATOR (V.O.) (CONT'D)
Took his seat in the Lords.

PHOTO: Gahan with his perky bride, LADY JOAN THURSBY (22); her parents, the EARL CUMBERLAND (50), gassed, and COUNTESS CUMBERLAND (48), regal; and Best Man Prince Charles at the ENTRY of BRÉIFNE CASTLE'S CHAPEL.

NARRATOR (V.O.) (CONT'D)
And married Lady Joan Thursby, daughter of the Earl of Cumberland.
(beat)
Nine months to the day of the not-so-happy occasion, the couple was cursed twice over.

INT. BRÉIFNE CASTLE - CHAPEL - DAY (1971)

QUEEN ELIZABETH II (then 45) and Prince Philip (then 50) CHAT with Joan as TWO stressed-out NANNIES deal with Gahan and Joan's newborn TWINS.

QUEEN ELIZABETH II
The Duke and I are pleased you have named the twins after the Duke and I.

JOAN
The honor is ours, Your Majesty.

QUEEN ELIZABETH II
Yes... it is.

INT. BRÉIFNE CASTLE - GRAND HALL - DAY (1975)

As ELIZABETH and PHILIP (then 4) TERRORIZE their elderly GOVERNESS, Joan hands out STUN GUNS to the panicked STAFF -- including the beefy BODYGUARDS.

NARRATOR (V.O.)
Philip and Elizabeth grew up as children of extortionate privilege and no parental supervision are wont to do.

INT. BRÉIFNE CASTLE - SPORTING ROOM - DAY (1976)

Gahan and Joan (then 28) BREAKFAST with Elizabeth and Philip (then 5). Gahan finds himself looking at Philip, then at Elizabeth, then back at Philip. He then turns to Joan.

GAHAN

I have blue eyes. You have blue eyes.

He points AT Philip.

GAHAN (CONT'D)

He has blue eyes. But she --

He points AT Elizabeth.

GAHAN (CONT'D)

has brown eyes.

Joan turns to Gahan, somewhat irritated.

JOAN

My father has brown eyes. It happens.

GAHAN

You mean her father is your father?

Joan rolls her eyes, exasperated.

INT. BRÉIFNE CASTLE - TEA ROOM - DAY

Surrounded by antique TEA SERVICES, MAURY POVITCH tears open a large ENVELOPE, pulls out a sheet of PAPER, reads it.

POVITCH

When it comes to five year old Lady Elizabeth, Your Lordship, you are the father!

Joan JUMPS up, points at a stunned Gahan, then exchanges HIGH-FIVES with the STAFF.

SERIES OF SHOTS - MORNING AT BRÉIFNE CASTLE:

A) EXT. FIELDS -- The GAMEKEEPER and his ASSISTANTS FEED the GAME/take a HEAD COUNT of the various FOWL.

B) EXT. STALLS -- The STUD MANAGER and his TWO STUD GROOMS tend to the estate's HORSES.

C) EXT. COOP -- The ASSISTANT COOK collects HEN eggs.

D) INT. GRAND HALL -- The BUTLER PARTS the heavy CURTAINS as the UNDER-BUTLER oversees the FOOTMEN SETTING the table.

END SERIES OF SHOTS

INT. BRÉIFNE CASTLE - STAFF AREA - MORNING

The STAFF EATS BREAKFAST/watches TV. Joan enters, looks around. They stand. She notices, motions for them to sit. They sit, resume eating.

JOAN

Ralph, I was wondering if --

She is FROZEN by what she is ON the TV: a BAND, if you can call them that, PLAYING, if you can call it that.

JOAN (CONT'D)

What *is* that?

STAFF MEMBER #1

They are called The Sex Pistols, Ma'am.

Repulsed at first, Joan now likes what she sees. A lot.

EXT. STREET CORNER (LONDON) - MORNING

A PAPERBOY waves the NEWSPAPER he's hawking.

PAPERBOY

Baroness Tráinis caught in love nest
with Sex Pistols' Johnny Rotten!

INT. FARRER & CO - CONFERENCE ROOM - DAY

Joan's LAWYER and Gahan's LAWYER sit at either side of a table hammering out divorce terms.

JOAN'S LAWYER

Custody of the children, and six-thousand pounds per month support.

GAHAN'S LAWYER

When Hell freezes over.

JOAN'S LAWYER

Partial custody of the children, and fife-thousand pounds per month support.

GAHAN'S LAWYER

When pigs fly.

JOAN'S LAWYER

No custody of the children, and full ownership of the shamrock farms.

GAHAN'S LAWYER

When Her Majesty runs off with Benny Hill.

DISSOLVE TO:

INT. PUB (CAMBRIDGE, ENGLAND) - NIGHT (1989)

Elizabeth (then 18), sexed-up, walks up to the bar.

ELIZABETH
Abbot's.

The BARKEEP doesn't blink, and SERVES her a mug of ALE. She takes a swig as a dashing YOUNG MAN a few seats away (LOUIS, then 18) gets up, approaches her, offers his hand.

LOUIS
I am Louis, Crown Prince of Mentonia.

She has never heard of him or his country. But she likes what she sees. A lot.

ELIZABETH
I am Lady Elizabeth Gahan.

They smile. Guess what happens next.

INT. UNIVERSITY OF CAMBRIDGE - RESIDENCE HALL - DAY

Elizabeth POUNDS on a door. It OPENS. Peeking behind it is Philip. He rolls his eyes.

PHILIP
To what do I owe the displeasure?

They exchange nasty LOOKS.

ELIZABETH
I am looking for someone.

PHILIP
"Easy Lizzie" can't get laid?

She is ready to deck him.

ELIZABETH
He said his name was Louis, and he's the crown prince of some piddly-ass country I've never heard of.

He breaks into a evil grin as he opens the door fully to REVEAL Louis DOZING on a couch.

She CHARGES AT Louis, BEATS ON him with righteous fury.

ELIZABETH (CONT'D)
You bastard!

Louis WAKES UP, stupefied by what's happening. Philip just watches, that evil grin on his face.

INT. EMBASSY OF MENTONIA (LONDON) - ATRIUM - DAY

Elegant 17th century manse. Residence of the Sovereign when he is in the United Kingdom.

Louis and a PREGNANT Elizabeth, both pissed, sit with Gahan (then 41) and Louis's father, KING PIERRE (40s), stern.

GAHAN

If you don't marry him, you can forget your inheritance.

PIERRE

(Flemish accent)

And if you refuse to marry her, you can forget the throne.

Louis and Elizabeth look at each other, then at them.

LOUIS/ELIZABETH

You bastard!

Gahan and Pierre grin wickedly.

GAHAN/PIERRE

Yes.

EXT./EST. BUCKINGHAM PALACE - DAY

The very picture of stuffiness.

INT. BUCKINGHAM PALACE - WHITE DRAWING ROOM - DAY (1990)

Queen Elizabeth (then 64) has tea with her Prime Minister, MARGARET THATCHER (64), who is at the end of her rope.

QUEEN ELIZABETH II

What has he done now?

THATCHER

What *hasn't* he done, Ma'am.

INSERT: EXT. 10 DOWNING STREET - BATHROOM - DAY

As Thatcher SHOWERS, a MAN'S ARM parts the curtain, and BLASTS an AIR HORN, making her SCREAM, SLIP, and FALL.

INSERT: INT. OXFORD UNIVERSITY - LECTURE HALL - DAY

After Thatcher, her left arm in a CAST, reaches the podium, the STUDENTS stand, each holding a jumbo BABY BOTTLE.

STUDENTS

Thatcher, Thatcher, milk snatcher!
Thatcher, Thatcher, milk snatcher!

(CONTINUED)

CONTINUED:

INSERT: SERIES OF SHOTS - RAISING THE FLAG:

A) EXT. VICTORIA TOWER - ROOFTOP - DAY

A MAN waves to another MAN on the ROOFTOP of 10 DOWNING.

B) EXT. 10 DOWNING STREET - ROOFTOP - CONTINUOUS

The Man waves back at the Man at Victoria Tower. He then yanks on the FLAGPOLE rope, and DOWN comes the UNION JACK.

C) EXT. VICTORIA TOWER - ROOFTOP - CONTINUOUS

The Man rolls up the UNION JACK, tosses it aside, then attaches another FLAG.

D) EXT. 10 DOWNING STREET - ROOFTOP - CONTINUOUS

The Man yanks on the flagpole rope, and UP goes the GAHAN FAMILY FLAG: a COAT OF ARMS with Bréifne Castle, Bréifne shamrocks, a bushel of Tibetan barley, a BBB Club Beanie, a jar of mayonnaise, and "Bite Me" IN GAEILGE.

E) EXT. VICTORIA TOWER - LORDS' ENTRY - CONTINUOUS

Gahan sees his family's flag FLYING OVER Parliament, the proudest moment of his life.

GAHAN
Take that, bitches!

END SERIES OF SHOTS

BACK TO SCENE

THATCHER
All this because I shan't grant his
damn shamrocks protected status.

A wicked smile suddenly crosses Her Majesty's face.

QUEEN ELIZABETH II
Mrs. Thatcher... I am feeling *so evil*.

Thatcher JUMPS up and down/CLAPS like a giddy schoolgirl.

THATCHER
Oh, do share, Your Majesty! Do share!

INT. PARLIAMENT - HOUSE OF LORDS - DAY

Thatcher reads a STATEMENT before a PACKED chamber.

(CONTINUED)

CONTINUED:

THATCHER

"Whereas the Peerages of the Republic of Ireland, having been created by the Monarchs of England, of Great Britain, and of Great Britain and the United Kingdom, remain under Our Aegis.

(beat)

"Therefore know ye that We, by virtue of Our Prerogative Royal and of Our Especial Grace, will and ordain that the privilege granted to the Baron Tráinis to sit in this House of Lords is hereby and forever annulled".

She walks up to a befuddled Gahan.

THATCHER (CONT'D)

You're out! Out-out-out-out-out!

Everyone JUMPS to their feet, CHEERING, as she clasps her hands and strikes a POSE, triumphant.

NARRATOR (V.O.)

As a consequence of Tomás's ouster from the Lords --

GRAPH showing the SALES LOSSES of Bréifne shamrocks.

NARRATOR (V.O.) (CONT'D)

the demand for Bréifne shamrocks declined precipitously --

PHOTO: Gahan stands with his 30-strong STAFF at Bréifne's ENTRY, who DISAPPEAR ONE BY ONE until THREE REMAIN.

NARRATOR (V.O.) (CONT'D)

and, with it, the family's fortune --

INT. BRÉIFNE CASTLE - SPORTING ROOM - DAY (2004)

GROUP of TEXANS, complete with 10-gallon hats, eat BBQ CHICKEN and RIBS as they watch the DAYTONA 500 ON a LARGE TV as Gahan (then 55) does his best to pick up after them.

NARRATOR (V.O.) (CONT'D)

necessitating Tomás to go where no Earl Bréifne had dared gone before.

TEXAN #1

Atta boy, Junior! Nail that Gordon sissy to the wall!

TEXAN #2 turns to Gahan.

(CONTINUED)

CONTINUED:

TEXAN #2
Hey, Earl? Where's the can?

GAHAN
Down the hall, first door to your right.

TEXAN #2
Much obliged, Earl.

Texan #2 leaves.

WOMAN'S VOICE
Uh, Mr. Earl?

Gahan turns to TEXAN #3 (20s), sweet honey of a thing, who looks at the PORTRAITS of the pre-1485 owners.

TEXAN #3 (CONT'D)
Who are they?

GAHAN
The owners of the castle before it was purchased by the first Earl Bréifne.

Texan #1 joins them, a chicken leg in one hand.

TEXAN #1
Somebody actually wasted good money on this moss-ridden pile of rubble?

Before Gahan can react, Texan #1 POINTS AT Joan of Arc.

TEXAN #1 (CONT'D)
Who's the cross-dressing dyke?

GAHAN
That, good sir, was Joan of Arc.

TEXAN #1
"Joan of Arc"? What kind of dumb-ass name is that? Cross-dressing dyke!

Texan #1 bites the chicken leg, walks away.

INTRO: BRITISH ANTIQUES ROADSHOW.

EXT. BRÉIFNE CASTLE - GROUNDS - EARLY MORNING (2014)

The "GREAT UNWASHED" GATHER with their prized possessions. If that weren't bad enough, CAMPERS have been parked on the FRONT LAWN, and TAILGATE PARTIES are being held.

Gahan (then 66) stands with Roadshow host FIONA BRUCE.

(CONTINUED)

CONTINUED:

FIONA
Your Lordship, thank you for allowing us here. This magnificent estate, its fantastic history, such an honor.

GAHAN
(forced)
The pleasure is all mine, Fiona.

FIONA
Your Lordship, I understand Her Majesty and the Duke of Edinburgh are the god-parents to your son and daughter.

That does it.

GAHAN
That saggy bag of Kraut bones!

FIONA
(stunned)
Your Lordship!

GAHAN
Well, she's German! Her father was German! His parents were German! His grandparents were German! His great-grand-parents were German! They're all German! German, German, German!

EXT./EST. PARLIAMENT - DAY

Picture of Stuffiness, Part Two.

DAVID CAMERON (PRE-LAP)
"Therefore know ye that We, by virtue of Our Prerogative Royal and of Our Especial Grace, will and ordain that --

INT. PARLIAMENT - HOUSE OF LORDS - CONTINUOUS

Prime Minister DAVID CAMERON (48) reads a statement.

CAMERON (CONT'D)
the privilege granted to the Gahan family to hold the Peerage Earl Bréifne, and the privilege granted to said family to hold the Peerage Baron Tráinis, are hereby and forever annulled".

EVERYONE JUMPS to their feet, CHEERING as Cameron clasps his hands and strikes a POSE, triumphant.

DISSOLVE TO:

EXT. PALACE OF THE SOVEREIGN (MENTONIA) - DAY

PEOPLE are LINED UP across the drawbridge.

NARRATOR (V.O.)

Since the founding of our tiny country, the third Wednesday of every month has been reserved for the people to bring their grievances to the Sovereign directly, known popularly as "Complain to the Management".

INT. PALACE OF THE SOVEREIGN - THRONE ROOM - DAY

ANNE sits on the throne and listens to a MAN and a WOMAN (20s) ARGUE before her.

MAN

I've done it! It takes exactly ten!

WOMAN

He's full of it! It takes at twenty!

The Man turns to the Woman.

MAN

You're the one who's full of it!

He turns to Anne.

MAN (CONT'D)

She isn't "Faker Phoebe" for nothing!

Anne SIGHS. Asinine as this is, she must do her duty. She motions TO a SCRIBE, who holds a TABLET, ready to type. IN LATIN WITH SUBTITLES UP:

ANNE

"Let it hereby be known throughout the Kingdom that We, by virtue of Our Prerogative Royal and of Our Especial Grace, will and ordain that the number of licks one must employ in order to arrive at the Tootsie Roll center of the Tootsie Pop is fifty".

(long beat)

We trust this resolves the matter. And our congratulations on your union.

END SUBTITLES.

MAN/WOMAN

Thank you, Your Majesty.

They bow to her, leave hand-in-hand.

(CONTINUED)

CONTINUED:

GAHAN

pushes several BOXES and a large WOODEN CRATE on a DOLLY, STOPS the dolly IN FRONT of a LINE of PEOPLE waiting to see Anne. He is confronted by Görges.

GÖRGES

Please state the nature of your business before Her Majesty.

GAHAN

Out of my way, fool!

Gahan blows PAST HIM, and marches up to Anne as Görges tries to catch up to him.

GAHAN (CONT'D)

(peevish bluster)

I am here... to return your junk!

She GESTURES to Görges: "It is all right", steps off the throne. She motions for FOUR PAGES to join her at the "junk". She OPENS a box, turns to a Page #1.

ANNE

This is the chess set of Sven Sjöstrand. Take it to the Archives.

Page #1 bows, picks up the box carefully, leaves. She turns to Page #2 and Page #3.

ANNE (CONT'D)

Take the rest to my apartments.

Page #2 and Page #3 bow, pick up the boxes, leave. She smiles as she grasps the crate, like an old friend.

PAGE #4

Is it the Guarneri cello, Your Majesty?

ANNE

It is. Take it to the Music Room.

He bows, pushes the dolly away carefully.

Gahan turns to Anne.

GAHAN

Now, be a good girl, and tell that old boot to give me back my titles and my seat in the Lords, and I shall forgive you your debt to me --

He produces a small NOTEPAD.

(CONTINUED)

CONTINUED:

GAHAN (CONT'D)
 which stands presently at one thousand,
 seven hundred euros at nine-percent
 interest, compounded quarterly.

ANNE
 I shall do no such thing.

He is stunned.

ANNE (CONT'D)
 Her Majesty had every right to do what
 she did. And you have no one to blame
 but your fool self.

GAHAN
 (incensed)
 Well, two can play that game, Missy!

He storms off, leaving her baffled.

INT. PALACE OF THE SOVEREIGN - BATHROOM - DAY

As Anne SHOWERS, a MAN'S ARM parts the curtain, and BLASTS
 an AIR HORN. Instinctively, she PUNCHES him.

INT. UNIVERSITY OF PATHÉ - LECTURE HALL - DAY

After Anne reaches the podium, the STUDENTS stand, each
 holding a jumbo BABY BOTTLE.

STUDENTS
 Thatcher, Thatcher, milk snatcher!
 Thatcher, Thatcher, milk snatcher!

Anne looks around, baffled. The students look at each
 other, even more so.

EXT. PALACE OF THE SOVEREIGN - ROOFTOP - DAY

Gahan, sporting a BLACK EYE, SWAPS OUT MENTONIA'S FLAG for
 the Gahan family flag.

GAHAN
 Take that, bitches!

At his greatest moment of "triumph", the SOUND of an AIR
 HORN BLASTS him OFF the roof.

INT. PALACE OF THE SOVEREIGN - INFIRMARY - ROOM - DAY

In rather-posh digs, Gahan lies in bed, IMMOBILE: broken leg, broken arm, head bandaged.

He pushes a remote. TWO ARMED SOLDIERS OUTSIDE his door open the door for the NURSE (40s). Gahan points to his espresso on a tray.

GAHAN
My espresso is cold.

NURSE
Bite me!

She leaves/door closes behind her. Long pause. Door opens, and Elizabeth and Philip (now 43) enter. Gahan brightens at the sight of Philip.

GAHAN
My son, my son. You do care for your poor, downtrodden Pa-Pa after all.

Gahan looks at Elizabeth.

GAHAN (CONT'D)
Who are you?

PHILIP
It disgusts me even more than it does you, but she is my twin sister.

Maury Povitch POPS OUT behind them, the sheet of PAPER from 1976 in his hands.

POVITCH
And, Your Lordship, you are the father!

Povitch disappears. Pause as they regroup.

ELIZABETH
Be thankful, old man, that my darling daughter does not have you strung upside down, and pelted with rotten Coddle eggs for shits and giggles!

Gahan responds with a frustrated GRUNT.

PHILIP
Now, this is what is going to happen. Upon recuperation, you are going to leave this piddly-ass country, and you are going to seek out Her Majesty, wherever she may be, and beg her forgiveness. Because if you do not, we
(MORE)

(CONTINUED)

CONTINUED:

PHILIP (CONT'D)
shall have you declared "*non compos mentis*". And we shall divvy up that moss-ridden pile of rubble: everything in it, on it, around it, over it, and under it.

ELIZABETH
And we shall give your precious shamrock farms to Mummy.

"Pa-Pa" is stunned.

GAHAN
You bastards!

Elizabeth and Philip grin wickedly.

ELIZABETH/PHILIP
Yes.

INT. BBC (LONDON) - TV STUDIO - SET - DAY

Fiona Bruce sits across from the chirpy HOSTESS of the show GOOD MORNING, BRITAIN!, who is speaking TO the camera.

HOSTESS
Here to tell us about the upcoming season of Antiques Roadshow, the hostess of Antiques Roadshow, Fiona Bruce. Great to have you here, Fiona.

FIONA
Great to be here.

MAN'S VOICE
I'm sorry, but we have breaking news.

NEWS DESK - CONTINUOUS

A NEWSMAN (40s) sits at a desk.

NEWSMAN (CONT'D)
Buckingham Palace has just announced that Her Majesty shall restore the peerages Earl Bréifne and Baron Tráinis to the Gahan family of County Mayo, Republic of Ireland.

SCREEN BEHIND him of VIDEO of Queen Elizabeth and Prince Philip leaving THE ROYAL ALBERT HALL to CHEERS of SPECTATORS when, suddenly, Gahan THROWS HIMSELF at her feet.

(CONTINUED)

CONTINUED:

He SOBS/BLUBBERS GIBBERISH as he clutches her ankles and she tries to KICK him away.

NEWSMAN (CONT'D)

This, after Her Majesty was accosted as she was leaving The Royal Albert Hall last night by Tomás Gahan, whom was stripped of the peerages after the offensive remarks he made during a taping of Antiques Roadshow.

SET - CONTINUOUS

Fiona and the Hostess watch the video.

FIONA

You know, I almost feel sorry for the poor bastard.

The Hostess nods.

DISSOLVE TO:

EXT. BRÉIFNE CASTLE - GROUNDS - EARLY MORNING

The "GREAT UNWASHED" GATHER once again with their prized possessions -- and their CAMPERS/TAILGATE PARTIES. But this time, Gahan, standing with Fiona Bruce on the FRONT LAWN, is only too-happy to receive them.

NARRATOR (V.O.)

And so, Tomás returned to his "moss-ridden pile of rubble", grateful to be received back into proper society, more or less.

GAHAN

(great flourish)

As the Spanish say: "*Mi casa es su casa*".

Everyone APPLAUDS.

INT. PALACE OF THE SOVEREIGN - QUEEN MOTHER'S FLAT - DAY

Anne and Elizabeth stand before a wall at the now-FRAMED PATERNITY TEST RESULTS from 1976.

NARRATOR (V.O.) (CONT'D)

The Spanish also have another saying. "*Uno no puede elegir su familia*": "One cannot choose his family".

They exchange a resigned LOOK.

INT. UNIVERSITY OF PATHÉ - RESEARCH LAB - DAY

As distinguished, smock-clad LUKAS WEISGRAM (60s) and TWO REPS from TOOTSIE ROLL INDUSTRIES watch, FIVE STUDENTS sit side-by-side, each licking a TOOTSIE POP.

NARRATOR (V.O.) (CONT'D)

Upon learning that he shares his name with the inventor of the Tootsie Pop, Professor Lukas Weisgram, Chair of the Department of Social Sciences at the University of Pathé, decided to conduct an experiment. As representatives of Tootsie Roll Industries looked on, he and his students confirmed for posterity what their Sovereign had known all along.

All five BITE into the Pop's solid chocolate center.

WEISGRAM/TOOTSIE ROLL REPS

Fifty!

FADE OUT.

END