

[January 24, 2016]

Entering my 53rd year, I have been forced to reconcile myself with several harsh truths. I will never win Wimbledon. I will never win an Olympic gold medal. And, seeing how well my "career" has been chugging along, it's a pretty safe bet that I will never win an Academy Award. Now, I don't want to.

Exactly one week after a bunch of blowhards accused it of being racist, sexist, homophobic, xenophobic boobs, because, for the second straight year, all of the acting nominees are - horror of horrors! - white, the Academy of Motion Picture Arts and Sciences Board of Governors at an emergency meeting on January 21st approved sweeping changes to its voting rules in the high-unholy name of diversity:

"Each new member's voting status will last 10 years, and will be renewed if [he or she] has been active in motion pictures during that decade. Members will receive lifetime voting rights after three ten-year terms; or if they have won or been nominated... We will apply these standards retroactively to current members".

I wish I could teach my dog to roll over that fast!

No one noticed the nominees were white until Academy president Cheryl Boone Isaacs - who, apparently, has never met a white person she didn't think was a racist, sexist, homophobic, xenophobic boob - threw the organization she presides over under the bus: "While we celebrate [the nominees'] extraordinary achievements, I am both heartbroken and frustrated about the lack of inclusion". Forget that 60 nominations and 18 Oscars since 1996 have gone to blacks. And that 112 nominations and 21 Oscars since 1996 have gone to Asians. And that 70 nominations and 18 Oscars since 1996 have gone to Latinos. And that the Best Director winner last year was Mexican. And that the Best Director winner the year before was Chinese. And that the Best Director winner 6 years ago was a woman (albeit, a white one). Did the racist, sexist, homophobic, xenophobic boobs elect Isaacs president because she is black AND a woman? Just curious.

Will Smith said he won't attend the Oscars after his wife, Jada Pinkett-Smith, and director Spike Lee called for a boycott, joined by William H. Macy, and Michael Moore. *"Saturday Night Live"* did a skit in which the Best Actor winner was "all the white guys". The way the bunch of blowhards are carrying on, you'd think this was the greatest crime against humanity since the designated hitter:

* Halle Berry: "I believed... [when she won in 2002]... this was going to incite change... that another woman of color has not [won] is heartbreaking".

- * Don Cheadle: "I want [Oscar host Chris Rock] to take everybody to task over this".
- * George Clooney: "... the industry isn't representing [blacks] well enough... For Hispanics, it's even worse. We need to get better at this".
- * Matt Damon: "We're talking about huge systemic injustices... in our industry and in our country".
- * Viola Davis: "You could probably line up all the A-list black actresses out there and they probably don't make what one A-list white woman makes in one film... It's a symptom of a much greater disease".
- * Danny DeVito: "We're a bunch of racists".
- * David Ehrich, *Rolling Stone*: "If [actor Michael B.] Jordan really wanted a nomination, maybe he shouldn't have been born black -- that's just poor Oscar strategizing".
- * Dustin Hoffman: "In our country, there's a subliminal racism... The end of the Civil War didn't change that".
- * Ian McKellen: "No openly-gay man has ever won the Oscar. I wonder if that is prejudice or chance".
- * Lupita Nyong'o: "It has me thinking about unconscious prejudice and what merits prestige in our culture".
- * David Oyelowo: "For 20 opportunities to celebrate actors of color... for that to happen again... is unforgivable".
- * Mark Ruffalo: "The entire American system is rife with white privilege racism".
- * Marlon Wayans: "It's called the 'Oscars'. It's named after a white dude. It's not as if it's called the 'Jamals' or the 'Leroys'".
- * Reese Witherspoon: "I would love to see a more-diverse voting membership".

Race-shaming isn't limited to the film industry, of course. Rapper Macklemore, who made a splash with his pro-gay/anti-Christian screed "Same Love", is being flayed over his I-am-So-Sorry-I-Was-Born-White opus, "White Privilege II". The white male-owned sports media's stock-in-trade is accusing white male athletes, white male team owners, white male-run

leagues, and white male fans of being racist, sexist, homophobic, xenophobic boobs. And if I had a dime for every time have I read or heard that Trump is a racist, sexist, homophobic, xenophobic boob, I'd be richer than Trump!

Incredibly, some brave souls have taken "Boob" Isaacs and her bunch of blowhards to task:

* Rutanya Alda: "... because of these few disgruntled voices, we are made out as racists... If this were not so insane, it would be comical".

* Nancy Beiman: "... why are you 'conducting a worldwide search for female and minority member candidates' while discriminating against your current membership?... I am no longer proud to be a member of this organization".

* Stephen Geller: "... to revise the rules... is nothing more than a 'false flag'... without intellectual sense, professional conviction or simple humility."

* Stephen Hurst: "... the Governors have chosen to scapegoat the older members... [It] can't fight issues with diversity by engaging in ageism and sexism".

* Ice Cube: "It's like crying about not having enough icing on your cake. It's just ridiculous".

* Milton Justice: "What bothers me most is how insulting this is to black people... eliminating members who dedicated their life to this profession... is both placing blame on them and pissing on their lifes' work".

* Mark Reina: "I am a gay man and my father is a Latino immigrant. Please explain to me how denying me my right to vote makes the Academy... more diverse?".

* Steven Spielberg: "I don't believe that there is inherent or dormant racism because of the amount of white Academy members. I'm also not 100% sure that taking votes away from Academy members who have paid their dues... to strip their votes? I'm not 100% behind that... it starts on the page... we all have to be more proactive in... just seeking talent".

* Stephen Verona: "Try telling the NBA to hire more white, Latino, Chinese or Eskimo basketball players and see the backlash... why doesn't Spike Lee return his honorary Oscar if he's so incensed?".

* John Van Vliet: "Since nominations for acting come from the actors... [they] either felt there were no performances by 'diverse people' worthy... or they are all unabashed racists... It's a... ritual killing of the members who have the least pull... the least able to defend themselves... you should be ashamed of yourselves".

Most aren't this courageous, insane as that sounds. Charlotte Rampling issued an apology after telling Europe 1 that calls for a boycott is "racist to whites". Julie Delpy also begged forgiveness after telling *The Wrap*: "I said something about the Academy being very white male, and I was slashed to pieces... I sometimes wish I were African-American because people don't bash them afterward".

So how will Isaacs's "Boob" New World work? Will white members be pressured to vote for blacks? Will black members be pressured to vote for Asians? Will the members recruited in the high-holy name of diversity be pressured to vote for "diverse people"? And what will happen to these recruits should they fail to snag an Oscar nod? Instituting changes without allowing membership a say is flat-out tyranny, but Directors Guild of America president Paris Barclay - whose organization in 1999, without consulting its membership, announced it would rename its D.W. Griffith Award, as it decided Griffith "helped foster intolerable racial stereotypes" - doesn't think Isaacs is being tyrannical enough: "The Academy's decisions... will do little to... reflect the diversity we all deserve". So did the racist, sexist, homophobic, xenophobic boobs elect Barclay president because he is black AND gay? Just curious.

Aside from my glee at watching these dip shits show the world what dip shits they truly are, there is an actual point here. There are 156,894 active members of the Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA); roughly 10% are able to support themselves through acting alone, which is my best guess because I was bounced around the SAG-AFTRA switchboard like a ping-pong ball trying to get an answer! Which means there are not only a lot of minority actors pounding the pavement, there are a gazillion-more white actors pounding the pavement!

This country was founded on the radical notion that the circumstances of one's birth does not determine one's destiny. Frederick Douglass, Harriet Tubman, George Washington Carver, W.E.B. Du Bois, Booker T. Washington, Joe Louis, Jesse Owens, Ralph Ellison, Billie Holiday, Ella Fitzgerald, Louis Armstrong, Thurgood Marshall each made their mark in spite of the obstacles thrown in their path. The irony is that the dip shits demanding quotas have become multi-millionaires in a profession they would NOT have become multi-millionaires in were there quotas! Or as Oscar winner Gerald Molen put it: "There is no racism except for those who create an issue... Stop acting like spoiled brats".

UPDATE: Isaacs and Academy CEO Dawn Hudson told *The Hollywood Reporter* that the rules' overhaul was not a cave to political correctness. Hudson said stripping voting rights from inactive members was getting back to the Academy's "original intention" (huh?). Isaacs said it was "unfair" that older members were being labeled "because we don't know how they voted". [January 27, 2016]

UPDATE: Isaacs declared at the Nominees Lunch: "This year there is an elephant in the room. I have asked the elephant to leave". Oscar producers David Hill and Reginald Hudlin (who is black) promised the show "will be the most diverse ever". Winners will not be allowed to thank people, instead, "thank yous" will appear in a scroll on the screen to supposedly allow winners to speak "from the heart about the art, about the vision, about the experience, about the meaning of the moment". [February 8, 2016]

POST SCRIPT: The Academy Awards are like a car wreck: you don't want to look, out of respect for the victims, but you can't help it. So I'll probably be semi-glued to the TV on February 28th to watch the dog-and-pony/freak show. In case anyone cares, I predict Leonardo DiCaprio, Brie Larson, Sylvester Stallone, Jennifer Jason Leigh, and "*The Big Short*" will make off with the Little Gold Dud - oops, Dude.

POST SCRIPT: I was expecting an obnoxious bore-fest, and I wasn't disappointed, but the AMPAS out-did itself. Dragging Quincy Jones, Morgan Freeman, Louis Gossett, and the kid from "*Slumdog Millionaire*" out of mothballs to prove how inclusive it is. Joe Biden asking America to "take the pledge" to stop pervs like him from pouncing on every female who crosses their path. Lady Gaga and a bunch of man-haters performing a Best Song nominee about rape AFTER rapper The Week'nd performed a Best Song nominee about the "joys" of sadomasochism. Sam Smith declaring himself "a proud gay man", then slobbering all over his male co-winner. Leonardo DiCaprio spewing crap about "global warming" as three quarters of North America freezes. And host Chris Rock cracking "jokes" about blacks being raped and lynched, demonstrating why Everybody Hates Chris.

The circle-jerk culminated in "*Spotlight*", a fictionalized account of *The Boston Globe's* investigation of sexual abuse by priests in the Boston Archdiocese, winning Best Picture. Forget that the *Globe* has been gunning for the Catholic Church for decades. Forget that the *Globe* had an excommunicated priest on its payroll to write hit jobs on the Church. Forget that *The Boston Phoenix* did all the work, and the *Globe* took all the credit (and a Pulitzer). Forget that the *Globe* allowed North American Man-Boy Love Association founder Thomas Reeves to preach his perversity in their pages since 1978! As the Left's refusal to renounce Larry Birkin, Terry Bean, and Kevin Clash, and its elevation of the "martyred" Harvey Milk, and Matthew Shepard to "sainthood" proves, victimization of children doesn't bother them one bit! When the Church didn't expose these monsters and bishops threw falsely-accused priests to the wolves to save their own asses, the media pounced on the opportunity to destroy organized religion by taking the Church down. For those who want to learn the truth, read *Sins of the Press* by David Pierre.

Rock ended the dog-and-pony/freak show/obnoxious bore-fest - seen by 34.3 million, an 8-year low! - shouting "Black lives matter!". Because shouting "All lives matter!" would have been racist. [February 29, 2016]

POST SCRIPT: If you thought naming as Best Picture a film which defames the Catholic Church was bad, that was nothing compared to the turds the voters pulled out of their collective ass this year! When host Jimmy Kimmel wasn't having a hissy fit over Trump's election, he trolled Trump on Twitter. His other Stupid Human Tricks included parading "tourists" in front of his fellow elites (one of the "tourists" is a convicted sex offender who got out of jail 3 days earlier), and having celebrities read "mean" tweets about themselves.

For the Identity Politics portion of the show (the ACLU ribbons and Planned Parenthood pins most everyone sported notwithstanding), Katherine Johnson, whose story was the basis for the film *"Hidden Figures"*, was wheeled onto the stage. The fact NASA tapped Ms. Johnson for her genius brain and not because she is black or a woman was lost completely on the Limousine Libtards who gave her a standing ovation.

"Moonlight", about an inner-city boy who falls in love with the piece of shit who violated him (!), took the Little Gold Dud for Best Picture, but only after presenters/dementia patients Faye Dunaway and Warren Beatty announced *"La La Land"* the winner. *"La La Land"* producer Jordan Horowitz ripped the card out of Beatty's hands and showed it to the audience after his colleagues had given their acceptance speeches (before you bestow brownie points on Horowitz, the Bean Counters were in the process of sorting out this mess, but he beat them to it). The debacle is proof-positive that: a) celebrities are incapable of thinking and reasoning; and b) Hollywood is okay with child exploitation as long as the predator is not white or a priest and identifies as homosexual!

By the way, Oscar viewership has dropped from 46.5 million (2000) to 34.3 million (2016). My idea of progress. [February 27, 2017]

POST SCRIPT: Using the COVID boogeyman as cover, the Board of Governors display its utter loathing and contempt for "the great unwashed" who make the film industry possible, and held this year's Circle Jerk at Union Station, upending the lives of thousands of people in the process, with the blessings of the City of Los Angeles. The homeless were threatened with having their tents flattened unless they left. Commuters, some of whom are disabled, were forced to use a detour the equivalent of TEN BLOCKS to access the Station, God Forbid any of them should get so much as a glimpse of their "betters". And a 10 foot fence was erected around the Station's perimeter - including the main entrance - with "This property is closed to the public. No entry without permission" warnings signs slapped on said fences. So much for the anti-borders' "walls don't work" mantra!

What made the callousness all the more contemptible is that the AMPAS could have held their Circle Jerk at any venue which, unlike Union Station, could meet its load burden, or done a virtual ceremony, as the Emmys did. It had NO legitimate reason - much less, the

right - to hijack the largest railroad passenger terminal in the West as for the "betters" to suck each others' dicks, and shame on mayor Eric Garcetti for permitting it!

Anyhoo, not 2 minutes in, Regina King launched the first salvo: "I have to be honest. If things had gone differently this past week in Minneapolis, I might've traded in my heels for marching boots," a reference to the conviction of former cop Derek Chauvin for the fentanyl-fueled "murder" of two-bit punk George Floyd, in whose name riots across the country broke out, killing 14 people and causing \$2 billion in damage. "I know that a lot of you people at home want to reach for your remote when you feel like Hollywood is preaching to you, but as a mother of a black son, I know the fear that so many live with, and no amount of fame or fortune changes that." Regina King has an Oscar, 4 Emmys, and a Golden Globe on her mantel, and lives in a 4,200 square foot, \$4.5 million shack behind a gate (so much for "walls don't work"!). What "fear" does she and her son "live with", again?

The Woke Fest rolled on. Best Supporting Actor winner Daniel Kaluuya heaped praise on Black Panther Party thugs Fred Hampton (whom he played) and Huey P. Newton. Live Action Short Film winner Travon Free (who wore a jacket with the names of "victims" of "police brutality") decreed that police target blacks (FALSE: the majority of suspects killed by police in 2020 were white [[statista.com/statistics/585152/people-shot-to-death-by-us-police-by-race/](https://www.statista.com/statistics/585152/people-shot-to-death-by-us-police-by-race/)]). Best Animated Short Film winner Will McCormack (whose little opus was bankrolled by gun-grabber Mike Bloomberg) screeched "We dedicate this film to all those who've lost loved ones to gun violence" while ARMED security protected his ass. Best Makeup winner Mia Neal blubbered about breaking "this glass ceilings", and "saw" "black trans women" winning Oscars. The audience clapped for Jean Hersholt Humanitarian winner Tyler Perry's I-Am-Such-A-Stupendous-Human-Being shout out until he said "I refuse to hate someone because they are a police officer." OOPS!

Then, like the rotten cherry on top, the producers blew it BIGLY by saving the Best Actor category for last, so sure they were that the late Chadwick Boseman (which sounds like the name of the very-kind of hoity-toity boarding school the "betters" ship their brats off to) would win. Well, as Gomer Pyle would say "Surprise, surprise, surprise!": the members threw the Mother of All Curveballs, and voted the Little Gold Dud to Anthony Hopkins, who was at his home in his native Wales asleep! By the time this sluggish, humorless Woke Fest wrapped, he wasn't the only one who had dozed off!

BTW, the ratings dropped a whopping 58% from last year! 'Nuff said! [April 27, 2021]