



(#Pau002292669)

"Growing Up Gahan"

Written By

Lisa Davis

OVER BLACK:

It is not titles that honor men but men that honor titles.

-- Niccolò Machiavelli

FADE IN:

FLASHBACK SEQUENCE BEGINS:

Old photo of BRÉIFNE CASTLE in all her glory, nestled on TRÁINIS in LOUGH MACNEAN (COUNTY LEITRIM, IRELAND).

NARRATOR (V.O.)  
Bréifne Castle was built on Tráinis, an island in the upper Lough MacNean, in the year nine-thirty-eight by

Portrait of bad-ass ruler CLÉIRCÉN (938).

NARRATOR (V.O.) (CONT'D)  
Cléircén, King of Bréifne.

Advert in MIDDLE IRISH for Bréifne as a leisure spot.

NARRATOR (V.O.) (CONT'D)  
Unfortunately, Cléircén's vision for Bréifne as a hunting lodge and tourist trap never came to fruition.

Portraits of the PAST OWNERS of Bréifne Castle and Tráinis Island, TITLES delineating each owner UP:

-- OTTO I, HOLY ROMAN EMPEROR gives a thumbs-up as he displays the deeds to Bréifne and Tráinis (965).

-- WILLIAM THE CONQUEROR gives a thumbs-up as he displays the deeds to Bréifne and Tráinis (1070).

-- POPE URBAN II gives a thumbs-up as he displays the deeds to Bréifne and Tráinis (1090).

-- HENRY II OF ENGLAND and ELEANOR OF AQUITAINE each give a thumbs-up as he displays the deeds to Bréifne and Tráinis (1170).

-- SHARAF AL-MU'AZZAM 'ĪSĀ AD-DIN gives a thumbs-up as he displays the deeds to Bréifne and Tráinis (1196).

-- LOUIS IX OF FRANCE gives a thumbs-up as he displays the deeds to Bréifne and Tráinis (1230).

-- ALEXANDER NEVSKY gives a thumbs-up as he displays the deeds to Bréifne and Tráinis (1260).

-- MARCO POLO gives a thumbs-up as he displays the deeds to Bréifne and Tráinis (1320).

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-- ZHŪ YUNWÉN OF CHINA gives a thumbs-up as he displays the deeds to Bréifne and Tráinis (1390).

-- JOAN OF ARC and her FAMILY give a thumbs-up as she displays the deeds to Bréifne and Tráinis (1429).

NARRATOR (V.O.) (CONT'D)  
Over the next four hundred sixty-four years, Bréifne and Tráinis passed hands without much notice.

Portrait of GLÚNIAIRN GAHAN (50s; crisp) giving a thumbs-up as he displays the deeds to Bréifne and Tráinis. Next to him are 1,485 bushels of Tibetan barley (1485).

NARRATOR (V.O.) (CONT'D)  
Then in fourteen eighty-five, merchant Glúniairn Gahan purchased Bréifne and Tráinis for fourteen hundred, eighty-five bushels of rare Tibetan barley. The unusual terms of purchase brought him to the attention of

Portrait of HENRY VII OF ENGLAND (1485).

NARRATOR (V.O.) (CONT'D)  
King Henry the Seventh, who promptly made Glúniairn his Procurer of

Drawing of Glúniairn in TIBET negotiating with a GROUP of MONKS to purchase more of their barley (1486).

NARRATOR (V.O.) (CONT'D)  
rare Tibetan Barley.

Portrait of JOHN DE LA POLE, Earl of Lincoln (1486).

NARRATOR (V.O.) (CONT'D)  
It was Glúniairn who gave His Majesty the proverbial heads-up to the perfidy being hatched by John de la Pole, Earl of Lincoln.

Portrait of a BOY (10) crowned at CHRIST CHURCH CATHEDRAL, DUBLIN as Lincoln and OTHERS watch (1486).

NARRATOR (V.O.) (CONT'D)  
Lincoln had crowned as King of England and Lord of Ireland a boy whose patron claimed was the Earl of Warwick, nephew of the late Edward the Fourth and rightful heir to the throne.

Portrait of THE BATTLE OF STOKE FIELD (1487).

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NARRATOR (V.O.) (CONT'D)  
Which culminated with Henry defeating  
Lincoln at The Battle of Stoke Field.

Portrait of Henry VII tying a sword belt around Glúniairn at  
a PUBLIC CEREMONY (1487).

NARRATOR (V.O.) (CONT'D)  
His most grateful Majesty thus rewarded  
Glúniairn for the proverbial heads-up by  
creating him the first Earl Bréifne.

Portrait of BÁETÁN GAHAN (30s; lush) before a feast. Pint  
in one hand, he bounces a WENCH on his knee (1520).

NARRATOR (V.O.) (CONT'D)  
Glúniairn's grandson Báetán, the second  
Earl, had three main pursuits: booze,  
buffets, and bimbos. Wishing to share  
his interests with other like-minded  
gentlemen, he formed The BBB Club.

Portrait of Báetán with SEVERAL DOZEN MEN in Bréifne's  
BANQUET HALL.

NARRATOR (V.O.) (CONT'D)  
The initial membership of twenty boomed  
to two hundred fifty by the second  
meeting. Realizing a good thing when it  
was knocking him upside the head,

Map of EUROPE with LOCATIONS of BBB Clubs (1521).

NARRATOR (V.O.) (CONT'D)  
Báetán granted dozens of BBB Club  
charters. In exchange for a hefty cut  
of the profits.

Portrait of a dour POPE ADRIAN VI (1522).

NARRATOR (V.O.) (CONT'D)  
Pope Adrian denounced the BBB Clubs as  
"bastions of indecency"

Portrait of a happy Adrian with a pint in one hand, a WENCH  
on his knee, and a BBB Club beanie on his head.

NARRATOR (V.O.) (CONT'D)  
until Báetán granted His Holiness his  
very own chapter. *Gratis.*

Portrait of SÉAMUS GAHAN (40s; impish) straddling the barrel  
of a massive cannon (1610).

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NARRATOR (V.O.) (CONT'D)  
 Séamus Gahan, the sixth Earl, owned a  
 munitions factory. He was said to be a  
 fair-minded man. So fair-minded that

Woodcut of THE DEFENESTRATION OF PRAGUE (1618).

NARRATOR (V.O.) (CONT'D)  
 when the Thirty Years' War broke out, he  
 saw fit to supply all sides involved.

Portrait of a giddy Séamus straddling a different cannon  
 barrel as TWO WORKERS stand on ladders on either side of the  
 cannon, and "rain" money on him (1620).

NARRATOR (V.O.) (CONT'D)  
 It made Séamus the richest man in all of  
 Europe.

Portrait of GALILEO GALILEI, really dour (1630).

NARRATOR (V.O.) (CONT'D)  
 Which did not sit well with one Galileo  
 Galilei, who proclaimed Séamus "the  
 merchant of death".

Portrait of a SPANISH SOLDIER and a FRENCH SOLDIER engaged  
 IN COMBAT at THE SIEGE OF SAINT-OMER (1638).

NARRATOR (V.O.) (CONT'D)  
 Séamus's response, "Bite me!",

Dialog bubbles now appear as each soldier "SAYS" "Bite me!"  
 to the other in his respective LANGUAGE.

NARRATOR (V.O.) (CONT'D)  
 became a catch phrase

An arquebus, a musket, a pistol, a pike, a cannon, and a cod  
 piece with "Bite Me!" stamped on each of them.

NARRATOR (V.O.) (CONT'D)  
 which Séamus marketed. Shamelessly.

Portrait of EÓIN GAHAN (40s; jolly) offering ANNE OF GREAT  
 BRITAIN a shamrock (1702).

NARRATOR (V.O.) (CONT'D)  
 Eóin Gahan, the ninth Earl, developed a  
 clover which proved impervious to wind,  
 rain, cold, and inebriated sheep.  
 Impressed by its hardiness, Queen Anne  
 granted Eóin a Royal Warrant to cultivate  
 (MORE)

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NARRATOR (V.O.) (CONT'D)  
the clover throughout her dominions and  
created him the first Baron Tráinis,  
entitling him to sit in the House of  
Lords.

Portrait of Eóin in a field of shamrocks (1710).

NARRATOR (V.O.) (CONT'D)  
And while it has been said that any idiot  
can grow a shamrock, only a Gahan idiot  
can grow a Bréifne shamrock.

Portrait of DÁITHÍ GAHAN (40s; grave) shaking hands with  
GEORGE III (1774).

NARRATOR (V.O.) (CONT'D)  
Solicitor Dáithí Gahan, the twelfth Earl,  
served King George the Third as Lord  
Deputy of Ireland

Drawing of PÁDRAIG GAHAN (30s; sleazy) at the CHÂTEAU DE  
VERSAILLES shaking hands with BENJAMIN FRANKLIN as he hands  
Franklin a full sack marked "Messrs. Drummond".

NARRATOR (V.O.) (CONT'D)  
while his brother Pádraig, a broker at  
Drummonds, bankers to His Majesty,  
solicited funds for the Colonialists in  
their rebellion against the Crown.

Portrait of AODHAGÁN GAHAN (8; intense) eating a clootie  
dumpling and drinking Atholl Brose (1808).

NARRATOR (V.O.) (CONT'D)  
The parents of Aodhagán Gahan, the  
fifteenth Earl, made the fateful error of  
allowing him to be born at

Portrait of GLAMIS CASTLE (ANGUS, SCOTLAND).

NARRATOR (V.O.) (CONT'D)  
Glamis Castle, home of family friend John  
Lyon-Bowes, tenth Earl of Strathmore and  
Kingshorne,

Portrait of JOHN LYON-BOWES, 10<sup>th</sup> Earl of Strathmore and  
Kingshorne (1800).

NARRATOR (V.O.) (CONT'D)  
and elder brother of the great-great-  
great-grandfather of Her Majesty.

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Portrait of RÓNÁIN GAHAN (20s; bookish) (1804).

NARRATOR (V.O.) (CONT'D)  
Then, his Lordship compounded the error  
by asking Aodhagán's father Rónáin,  
grandson of Dáithí and the future  
fourteenth Earl, to stay on at Glamis and  
administer to his holdings.

Portrait of Aodhagán (5) standing next to the Irish harp he  
just smashed to bits with a golf club (1805).

NARRATOR (V.O.) (CONT'D)  
Aodhagán so came to loath his "filthy  
Irish blood", he vowed to never set foot  
upon "filthy Irish soil".

Drawing of a mammoth ball of wool, the HANDS and FEET of  
FÁELÁN GAHAN (50s) sticking OUT of it (1808).

NARRATOR (V.O.) (CONT'D)  
After grandfather Fáelán, the thirteenth  
Earl, suffered a wretched encounter with  
a spooling machine at his textile mill,

Announcement in *The Times* of Aodhagán, Viscount Bréifne,  
intending to sue Rónáin, Earl Bréifne (1808).

NARRATOR (V.O.) (CONT'D)  
Aodhagán sued Rónáin for emancipation.

Drawing of Aodhagán and his SOLICITOR before a JUDGE in  
COURT as a stunned Rónáin and his weeping WIFE (20s) sit  
with their SOLICITOR (1808).

NARRATOR (V.O.) (CONT'D)  
The judge, more-than sympathetic to the  
boy's loathing of all things Irish,  
granted him relief, ordering Rónáin to  
pay one hundred-fifty pounds sterling  
annual, ten-thousand, one-hundred ninety  
pounds in today's currency, until  
Aodhagán came into his majority.  
(long beat)  
Upon receipt of the first payment, he  
purchased a "modest" abode

Drawing of ARBROATH MANOR (ARBROATH, SCOTLAND), anything but  
modest.

NARRATOR (V.O.) (CONT'D)  
Arbroath Manor in Arbroath, Angus.

Photo of a dish of Arbroath Smokie.

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NARRATOR (V.O.) (CONT'D)  
Home of the Arbroath Smokie.

Portrait of Aodhagán (21) in Scottish garb, standing on a wall of Arbroath Manor waving the Flag of Scotland (1821).

NARRATOR (V.O.) (CONT'D)  
Nothing, not the pleas from his mother  
or learning that he was now Earl, moved  
Aodhagán, who had rechristened himself  
"Ainsley", to break his vow to never set  
foot upon "filthy Irish soil".  
(long beat)  
Yet, he could not so easily dismiss the  
"filthy Irish blood" which coursed  
through his veins.

Drawing of Aodhagán on a gurney BEING BLED as PEOPLE on  
other gurneys DONATE BLOOD.

NARRATOR (V.O.) (CONT'D)  
There was only one answer to this  
vexation: supplant the "filthy Irish  
blood" with "pure" Scottish blood.

Drawing of Aodhagán on his DEATHBED attended by SERVANTS and  
Countess Bréifne, who weeps uncontrollably.

NARRATOR (V.O.) (CONT'D)  
Sadly, a method to discern blood types  
would not be perfected for another eighty  
years, thus, Aodhagán died of impurity.

Obituary in The Times for "His Lordship Aodhagán Gahan, 15<sup>th</sup>  
Earl Bréifne and 6<sup>th</sup> Baron Tráinis (1800-1821)".

NARRATOR (V.O.) (CONT'D)  
Or, as his obituary in The Times noted,  
"loathing of his filthy Irish blood".

Photo of LORCÁN GAHAN (36; hard) eating mayonnaise (1899).

NARRATOR (V.O.) (CONT'D)  
However, the most-infamous Gahan, surely  
the oddest, was Lorcán, the eighteenth  
Earl. Introduced to mayonnaise as a boy  
by the family's *Saucier*, the condiment  
became his all-consuming passion.

Photo-chrome of Lorcán (25) and PRINCESS MAUD (18; homely)  
fêted at their BETROTHAL PARTY by her parents, THE PRINCE  
and PRINCESS OF WALES. ON Maud's left hand is a "Claddagh"  
betrothal ring: white, green, and red diamonds set in  
platinum (1888).

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NARRATOR (V.O.) (CONT'D)  
 So much so that when his betrothed,  
 Princess Maud, daughter of the future  
 Edward the Seventh, refused to allow  
 their wedding cake to be comprised  
 entirely of mayonnaise,

Photo-chrome of an enraged Lorcán pulling the ring off of  
 Maud's finger, to the horror of EVERYONE around them.

NARRATOR (V.O.) (CONT'D)  
 he broke the betrothal, earning him the  
 eternal ire of Maud's grand-mama

Photo of QUEEN VICTORIA, a dialog bubble above her head: "We  
 are not amused!" (1888).

NARRATOR (V.O.) (CONT'D)  
 and permanent banishment from England.

Map of IRELAND noting the DISTANCE between Tráinis and  
 CASTLEBAR in COUNTY MAYO.

NARRATOR (V.O.) (CONT'D)  
 One day, Lorcán had an "epiphany": Mayo  
 had been named for you-know-what.

SERIES OF PHOTOS - MOVING BRÉIFNE CASTLE (1900):

-- EXT. TRÁINIS: Bréifne is dismantled by WORKERS as a MAN  
 numbers each piece with chalk, and another MAN records each  
 piece in a ledger.

-- EXT. TRÁINIS/LOUGH MACNEAN: the Castle's stones, timbers,  
 windows, and furnishings are loaded by WORKERS onto barges.

-- EXT. RIVER KILCOO: the barges head NORTH.

-- EXT. ATLANTIC OCEAN: the barges enter KILLALA BAY.

-- EXT. RIVER MOY: the barges head SOUTH.

-- EXT. DOCK (CASTLEBAR, COUNTY MAYO): WORKERS unload the  
 barges into dozens of cargo trucks.

-- EXT. COUNTRYSIDE/COUNTY MAYO: the trucks head SOUTH.

-- EXT. COUNTY MAYO: WORKERS unload the trucks at the SITE.

NARRATOR (V.O.) (CONT'D)  
 He sold Tráinis for nineteen hundred  
 jars of Kashmir saffron mayonnaise, no,  
 we are not making that up, then had  
 Bréifne razed, stone by stone.

END OF SERIES OF PHOTOS

Photo of Lorcán (37), STAFF, and 1,900 jars of Kashmir saffron mayonnaise at the REBUILT Bréifne Castle.

NARRATOR (V.O.) (CONT'D)  
Then declared himself "Earl of Mayo".  
(beat)  
There was just one slight problem. There was already an Earl of Mayo

Photo of DERMOT BOURKE, 7<sup>th</sup> Earl of Mayo.

NARRATOR (V.O.) (CONT'D)  
Dermot Bourke, the seventh Earl.

Advert by Lorcán in The Irish Times "calling out" Bourke.

NARRATOR (V.O.) (CONT'D)  
Lorcán challenged Bourke to a duel, the winner to assume the loser's Earldom.  
Bourke ignored him.

Flier with drawings depicting Bourke as a sissy.

NARRATOR (V.O.) (CONT'D)  
He then cast doubt upon Bourke's manhood.  
Still, Bourke ignored him.

Photo of Lorcán (50) riding a tricycle, a diaper on his head (1913).

NARRATOR (V.O.) (CONT'D)  
Shunned by proper society, Lorcán spent his final years raving about the injustice of diaper rash.

Photo of TOMÁS GAHAN (10) with his dogs on the grounds of Bréifne Castle (1958).

NARRATOR (V.O.) (CONT'D)  
The life of Tomás Gahan, the twenty-third and current Earl, was a happy one until the age of ten, when his father,

Photo of Royal Navy Lieutenant OISÍN GAHAN (20s; dashing) awarded the Victoria Cross by GEORGE VI (1943).

NARRATOR (V.O.) (CONT'D)  
World War Two hero Oisín, the twenty-second Earl, announced that he was

Photo of Oisín dressed as a WOMAN, over-the-top (1958).

NARRATOR (V.O.) (CONT'D)  
a "she", and promptly absconded with

Photo of Bréifne's HEAD BUTLER (50s; effeminate).

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CONTINUED:

NARRATOR (V.O.) (CONT'D)  
Bréifne's head butler.

Photo of ÁINE, Countess Bréifne (20s; glamorous).

NARRATOR (V.O.) (CONT'D)  
This devastated his wife, Tomás's mother,  
Áine for all of five minutes, long enough  
for her to find comfort in the arms of

Photo of Bréifne's HEAD HOUSEKEEPER (50s; butch).

NARRATOR (V.O.) (CONT'D)  
Bréifne's head housekeeper.

Photo of MÁEDÓC Ó MHEÁRA, Earl of Ó Mheára (60s; stern).

NARRATOR (V.O.) (CONT'D)  
Desperate to extract his grandson from  
this latest calamity, Máedóc Ó Mheára,  
Earl of Ó Mheára, sent Tomás to

Photo of BARLBOROUGH HALL (CHESTERFIELD, ENGLAND), bleak.

NARRATOR (V.O.) (CONT'D)  
Barlborough Hall School in Chesterfield,  
Derbyshire. Yet, even in this tiny  
enclave, the boy was unable to avert

INT. BARLBOROUGH HALL - BATHROOM STALL - DAY (1959)

TWO BOYS (15) hold Gahan (11) upside-down, dunk his head in  
the toilet.

NARRATOR (V.O.) (CONT'D)  
his family's tattered reputation.

Photo of GORDONSTOUN (ELGIN, SCOTLAND), bleaker.

NARRATOR (V.O.) (CONT'D)  
By the time the Earl had Tomás sent to  
Gordonstoun, the furor over *le scandale*  
*de Gahan* had dissipated considerably.

INT. GORDONSTOUN - BATHROOM STALL - DAY (1960)

TWO BOYS (15) hold Gahan (12) upside-down, dunk his head in  
the toilet.

NARRATOR (V.O.) (CONT'D)  
Still, Tomás found it hard to make  
friends.

INT: BATHROOM STALL - DAY (1962)

Gahan (14) BREAKS OPEN the door to find TWO BOYS holding a BOY upside-down/dunking his head in the toilet. Gahan grabs the boys/TOSS THEM OUT. He then HITS his head on the stall door/KNOCKS HIMSELF OUT while the victim FALLS INTO THE TOILET and flays about.

NARRATOR (V.O.) (CONT'D)  
 Then one day, something possessed Tomás to come to the aid of another poor unfortunate. Something which he vowed to never do again.  
 (beat)  
 The recipient of Tomás's "aid" was none other than

Newsreel of PRINCE CHARLES (13) and PRINCE PHILIP meeting the HEADMASTER of Gordonstoun.

NARRATOR (V.O.) (CONT'D)  
 His Royal Highness, Prince Charles.

Photo of Gahan and Charles (20) having a PARTY in the DINING HALL of TRINITY COLLEGE, CAMBRIDGE (1968).

NARRATOR (V.O.) (CONT'D)  
 The "poor unfortunates" became inseparable, following one another to Cambridge. In the Trinity College year book, Tomás stated as his life's ambition to, quote, "clip coupons and live off the fat off the land".

Photo of Gahan (22) - in a dark suit, court shirt and bands, and barrister's gown - receiving his certificate and card from the UNDER TREASURER of GRAY'S INN (1970).

NARRATOR (V.O.) (CONT'D)  
 In nineteen-seventy, Tomás was called to the Bar, in spite of himself.

Photo of Gahan at his cubicle at FARRER & CO (LONDON).

NARRATOR (V.O.) (CONT'D)  
 Joined Farrer, solicitors to the Royal Family.

INT. JERVIS STREET HOSPITAL (DUBLIN, IRELAND) - MORGUE - DAY

A CORONER strips a tartly-dressed DEAD WOMAN (50s) and is stunned to discover that "she" is a he (Oisín).

NARRATOR (V.O.) (CONT'D)  
 Ascended to the Earldom.

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Announcement in The London Gazette that Tomás Gahan, 23<sup>rd</sup> Earl Bréifne, has elected to take his seat in the House of Lords as the 14<sup>th</sup> Baron Tráinis.

NARRATOR (V.O.) (CONT'D)  
Took his seat in the Lords.

Photo of Gahan with his bride LADY JOAN THURSBY (22; perky), her parents, the EARL CUMBERLAND (50; gassed) and COUNTESS CUMBERLAND (48; regal), and Best Man Prince Charles at the entry of Bréifne Castle's CHAPEL.

NARRATOR (V.O.) (CONT'D)  
And married Lady Joan Thursby, daughter of the Earl Cumberland.  
(beat)  
Nine months to the day of the not-so-happy occasion, the couple was cursed twice over.

INT. BRÉIFNE CASTLE - CHAPEL - DAY (1971)

QUEEN ELIZABETH II and Prince Philip chat with Joan as TWO stressed NANNIES deal with newborn TWINS.

QUEEN ELIZABETH II  
The Duke and I are pleased that you have chosen to name Pilib and Éilís after the Duke and I.

JOAN  
The honor is ours, Your Majesty.

QUEEN ELIZABETH II  
Yes. It is.

INT. BRÉIFNE CASTLE - GRAND HALL - DAY (1975)

As ELIZABETH and PHILIP (4) TERRORIZE the NANNY, Joan hands stun guns to the STAFF, including the SECURITY.

NARRATOR (V.O.)  
Philip and Elizabeth grew up as children of extortionate privilege and no parental supervision are wont to do.

INT. BRÉIFNE CASTLE - SPORTING ROOM - DAY (1976)

Gahan and Joan (28) breakfast with Elizabeth and Philip (5). A vexed Gahan looks at Philip, then at Elizabeth, back at Philip, then turns to Joan.

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CONTINUED:

GAHAN  
I have blue eyes. You have blue eyes.  
He points at Philip.

GAHAN (CONT'D)  
He has blue eyes. But she  
He points at Elizabeth.

GAHAN (CONT'D)  
has brown eyes.  
Joan reacts, somewhat irritated.

JOAN  
My father has brown eyes. It happens.

GAHAN  
You mean your father is her father?  
Joan rolls her eyes, exasperated.

INT. BRÉIFNE CASTLE - TEA ROOM - DAY

Antique Tea Services dot the room. MAURY POVITCH OPENS an envelope, removes a sheet of paper, reads it.

MAURY POVITCH  
When it comes to five year old Lady  
Éilís, Your Lordship, you are the father!

An elated Joan jumps up, points at a stunned Gahan, then exchanges high-fives with the STAFF.

SERIES OF SHOTS - MORNING AT BRÉIFNE:

-- EXT. FIELDS: The GAMEKEEPER and his ASSISTANTS feed the game/take a head count of the various fowl.

-- INT. STABLE: The STUD MANAGER and his TWO STUD GROOMS tend to the horses.

-- EXT. COOP: An ASSISTANT COOK collects hen eggs.

-- INT. BARN: FARMHANDS MILK the cows.

-- INT. KITCHEN: The CHEF and COOKS PREPARE breakfast.

-- INT. GRAND HALL: The BUTLER parts the curtains as the UNDER-BUTLER oversees the FOOTMEN setting the table.

END SERIES OF SHOTS

INT. BRÉIFNE CASTLE - STAFF AREA - MORNING

The STAFF eat breakfast/watch TV as Joan enters, looks around. They stand. She motions for them to sit.

JOAN

George, I was wondering if --

She is frozen by what she sees ON the TV: a BAND, if you can call them that, PLAYING, if you can call it that.

JOAN (CONT'D)

What... is that?

STAFFER

They are called The Sex Pistols, Ma'am.

Properly-repulsed at first, Joan now begins to like what she sees. A lot.

EXT. STOCK EXCHANGE TOWER (LONDON) - ENTRY - MORNING (1977)

A PAPERBOY hawks a TABLOID, photo of The Sex Pistols' JOHNNY ROTTEN (21; crazy) and Joan sneaking out of IVANHOE'S (HUDDERSFIELD, WEST YORKSHIRE) ON Page 1. More than a few BUSINESSMEN buy a tabloid before entering the building.

PAPERBOY

Baroness Tráinis shacked up with Johnny Rotten! Read all about it!

INT. FARRER & CO - CONFERENCE ROOM - DAY

Joan's SOLICITOR and Gahan's SOLICITOR sit at a table.

JOAN'S SOLICITOR

Sole custody of the children and six-thousand pounds per month support.

GAHAN'S SOLICITOR

Once Hell freezes over.

JOAN'S SOLICITOR

Partial custody of the children and five-thousand pounds per month support.

GAHAN'S SOLICITOR

Once pigs fly.

JOAN'S SOLICITOR

No custody of the children and full ownership of the shamrock farms.

GAHAN'S SOLICITOR

Once Her Majesty runs off with Benny Hill.

EXT./EST. THE EAGLE (CAMBRIDGE) - NIGHT (1989)

The oldest pub in Cambridge. And it shows.

INT. THE EAGLE PUB - CONTINUOUS

A sexed-up Elizabeth (18) walks up to the bar.

ELIZABETH  
Abbot's.

The BARKEEP doesn't blink/serves her ale. She takes a swig as a roguish YOUNG MAN (18) approaches her.

YOUNG MAN  
I am Louis, Crown Prince of Vaněk.

She has never heard of LOUIS or his country. But she likes what she sees. A lot.

ELIZABETH  
I am Lady Éilís Gahan.

They smile. Guess what happens next.

INT. BLUE BOAR (TRINITY COLLEGE, CAMBRIDGE) - HALL - DAY

Freshman residence. Elizabeth POUNDS on a door. Philip OPENS it. They exchange nasty looks.

PHILIP  
To what do I owe the displeasure?

ELIZABETH  
I am looking for someone.

PHILIP  
"Easy Lizzie" can't get laid?

She is ready to deck him.

ELIZABETH  
He said his name was Louis and he's the crown prince of some piddly-ass country I've never heard of.

He breaks into an evil grin as he opens the door fully to his GYP-ROOM to reveal Louis DOZING on a couch. She CHARGES Louis, BEATS on him with righteous fury.

ELIZABETH (CONT'D)  
You bastard!

Louis WAKES UP, stupefied by what's happening. Philip just watches, that evil grin still on his face.

INT. EMBASSY OF VANĚK (LONDON) - ATRIUM - DAY

Elegant 17th century manse. Residence of the Sovereign when he is in the United Kingdom.

Louis and a PREGNANT Elizabeth, both pissed, sit with Gahan (41) and Louis's father, KING PIERRE (40s; stern).

GAHAN  
If you do not marry him, you can forget  
your inheritance.

PIERRE  
(Flemish accent)  
If you do not marry her, you can forget  
the throne.

Louis and Elizabeth look at each other, then at them.

LOUIS/ELIZABETH  
You bastard!

Gahan and Pierre grin wickedly.

GAHAN/PIERRE  
Yes.

EXT./EST. BUCKINGHAM PALACE (LONDON) - DAY

The very picture of stuffiness.

INT. BUCKINGHAM PALACE - WHITE DRAWING ROOM - DAY (1990)

Queen Elizabeth has tea with her Prime Minister MARGARET THATCHER, who is at the end of her rope.

QUEEN ELIZABETH II  
What has he done, now?

THATCHER  
What hasn't he done, Ma'am.

INSERT: EXT. 10 DOWNING STREET - BATHROOM - DAY

As Thatcher showers, a MAN'S ARM parts the curtain and BLASTS an AIR HORN, making her SCREAM, SLIP, and FALL.

INSERT: INT. OXFORD UNIVERSITY - LECTURE HALL - DAY

After Thatcher, left arm in a CAST, reaches the podium, the STUDENTS stand, each holding a jumbo baby bottle.

STUDENTS  
Thatcher! Thatcher! Milk snatcher!

(CONTINUED)

CONTINUED:

INSERT: SERIES OF SHOTS - RAISING THE FLAG:

-- EXT. VICTORIA TOWER - ROOFTOP - DAY

A MAN waves to another MAN on the ROOFTOP of 10 DOWNING.

-- EXT. 10 DOWNING STREET - ROOFTOP - CONTINUOUS

The Man waves back at the Man at Victoria Tower. He then yanks on the flagpole rope. DOWN comes the Union Jack.

-- EXT. VICTORIA TOWER - ROOFTOP - CONTINUOUS

The Man rolls up the Union Jack, tosses it aside, then attaches another flag.

-- EXT. 10 DOWNING STREET - ROOFTOP - CONTINUOUS

The Man yanks on the flagpole rope, and UP goes the Gahan Family Flag: a Coat of Arms with Bréifne Castle, Bréifne shamrocks, a bushel of Tibetan barley, a BBB Club Beanie, a jar of mayonnaise, and "Bite Me!" in GAEILGE.

-- EXT. VICTORIA TOWER - LORDS' ENTRY - CONTINUOUS

Gahan sees his family's flag fly over Parliament, the proudest moment of his life.

GAHAN  
Take that, bitches!

END SERIES OF SHOTS

BACK TO SCENE

THATCHER  
All this because I shan't grant his damn shamrocks protected status.

A wicked smile slowly crosses Her Majesty's face.

QUEEN ELIZABETH II  
Oh, Mrs. Thatcher... I am feeling so evil.

Thatcher jumps up and down/CLAPS like a giddy schoolgirl.

THATCHER  
Oh, do share, Your Majesty! Do share!

INT. PARLIAMENT - HOUSE OF LORDS - DAY

Thatcher reads a statement before a PACKED chamber.

(CONTINUED)

CONTINUED:

THATCHER

"Whereas the Peerages of the Republic of Ireland - having been created by the Monarchs of the Kingdom of England, and of Great Britain, and of the United Kingdom of Great Britain and Ireland - remain under Our Aegis, therefore know ye that We, by virtue of Our Prerogative Royal and of Our Especial Grace, will and ordain that the privilege granted to the Barons Tráinis to sit in this House of Lords is hereby and forever annulled".

She walks up to a befuddled Gahan.

THATCHER (CONT'D)

In other words, Gahan, you're out! Out -out-out-out-out-out-out-out!

Everyone jumps to their feet, CHEERING, as she clasps her hands and strikes a pose, triumphant.

NARRATOR (V.O.)

As a consequence of Tomás's ouster from the Lords,

A graph showing the sales losses of Bréifne shamrocks.

NARRATOR (V.O.) (CONT'D)

the demand for Bréifne shamrocks declined precipitously,

Photo of Gahan with his 30-strong STAFF at Bréifne's entry, who DISAPPEAR, one-by-one, until THREE remain.

NARRATOR (V.O.) (CONT'D)

and, with it, the family's fortunes,

INT. BRÉIFNE CASTLE - SPORTING ROOM - DAY (2004)

GROUP of TEXANS eat BBQ chicken and beef ribs as they watch the DAYTONA 500 ON a large screen TV.

NARRATOR (V.O.) (CONT'D)

necessitating Tomás to go where no Earl Bréifne had dared gone before.

TEXAN #1

Atta boy, Junior! Nail that Gordon sissy to the wall!

TEXAN #2 turns to Gahan (55).

(CONTINUED)

CONTINUED:

TEXAN #2  
Hey, Earl, where's the can? Gotta take  
a leak.

GAHAN  
Down the hall, first door to your right.

TEXAN #2  
Much obliged, Earl.

Texan #2 leaves.

WOMAN'S VOICE  
Uh, Mr. Earl?

Gahan turns to TEXAN #3 (20s; bunny cute), who looks at the  
portraits of the pre-1485 owners.

TEXAN #3 (CONT'D)  
Who are they?

GAHAN  
The owners of the castle before it was  
purchased by the first Earl Bréifne.

Texan #1 joins them, a chicken leg in one hand.

TEXAN #1  
You mean somebody actually wasted good  
money on this moss-ridden pile of rubble?

Before Gahan can react, Texan #1 points at Joan of Arc.

TEXAN #1 (CONT'D)  
Who's the cross-dressing dyke?

GAHAN  
That, good sir, was Joan of Arc.

TEXAN #1  
"Joan of Arc"? What kind of dumb-ass  
name is that? Cross-dressing dyke!

Texan #1 bites into the chicken leg, walks away.

INTRO to the BRITISH VERSION of *"ANTIQUES ROADSHOW"*.

EXT. BRÉIFNE CASTLE - GROUNDS - EARLY MORNING (2014)

The "GREAT UNWASHED" gather with their prized trinkets.  
Were that not bad enough, they are having TAILGATE PARTIES.

Gahan (66) stands with "Roadshow" host FIONA BRUCE.

(CONTINUED)

CONTINUED:

FIONA BRUCE  
Your Lordship, thank you for allowing us  
here. This magnificent estate, its  
tremendous history. Such an honor.

GAHAN  
(forced)  
The pleasure is all mine, Fiona.

FIONA BRUCE  
Your Lordship, I understand that Her  
Majesty and the Duke of Edinburgh are the  
godparents to your son and daughter.

That does it.

GAHAN  
That saggy bag of Kraut bones!

FIONA BRUCE  
Your Lordship!

GAHAN  
Well, she's German! Her father was  
German! His parents were German! Their  
parents were German! They're all German!  
German, German, German!

EXT./EST. PARLIAMENT (LONDON) - DAY

The Picture of Stuffiness, Part Two.

DAVID CAMERON (O.S.)  
"Therefore know ye that We, by virtue of  
Our Prerogative Royal and of Our Especial  
Grace, will and ordain that

INT. PARLIAMENT - HOUSE OF LORDS - CONTINUOUS

Prime Minister DAVID CAMERON reads a statement.

DAVID CAMERON (CONT'D)  
the privilege granted to the male line  
descended from Glúniairn Gahan to hold  
the peerage Earl Bréifne and to the male  
line descended from Eóin Gahan to hold  
the peerage Baron Tráinis is hereby and  
forever annulled".

EVERYONE jumps to their feet CHEERING as Cameron clasps his  
hands and strikes a pose, triumphant.

FLASHBACK SEQUENCE ENDS

EXT./EST. PALACE OF THE SOVEREIGN (VANĚK) - DAY (2014)

PEOPLE are lined up across the drawbridge.

NARRATOR (V.O.)  
 Since the founding of our tiny country,  
 every third Monday has been reserved for  
 the people to bring their grievances to  
 the Sovereign directly. Better known as  
 "Complain to the Management".

INT. PALACE OF THE SOVEREIGN - THRONE ROOM - DAY

ANNE sits on the throne and listens to a MAN and a WOMAN  
 (20s) argue before her.

MAN  
 I've done it! It takes exactly ten!

WOMAN  
 He's full of it! It takes twenty!

The Man turns to the Woman.

MAN  
 You're the one who's full of it!

He turns to Anne.

MAN (CONT'D)  
 She's not "Faker Phoebe" for nothing!

Anne sighs. Asinine as this is, she must do her duty. She  
 motions to a SCRIBE, who holds a tablet, ready to type. She  
 SPEAKS in LATIN, SUBTITLES UP:

ANNE  
 "Let it hereby be known throughout the  
 Kingdom that We, by virtue of Our  
 Prerogative Royal and of Our Especial  
 Grace, will and ordain that the number  
 of licks one must employ in order to  
 arrive at the Tootsie Roll center of  
 the Tootsie Pop is fifty".  
 (beat)  
 We trust this resolves the matter. And  
 please accept our commendation on your  
 nuptials.

END SUBTITLES. They respond to her in ENGLISH.

MAN/WOMAN  
 Thank you, Your Most Gracious Majesty.

They bow to her, leave hand-in-hand.

(CONTINUED)

CONTINUED:

AT THE WAITING LINE

Gahan pushes several boxes and a large wooden crate on a dolly ahead of the PEOPLE waiting to see Anne, BLOCKING them. He is confronted by GÖRGES.

GÖRGES

Please state the nature of your business  
before Her Most Gracious Majesty.

GAHAN

Out of my way, fool!

Gahan blows past him and marches up to Anne as Gorges tries to catch up to him.

GAHAN (CONT'D)

(peevish bluster)

I am here... to return your junk!

She gestures to Gorges: "It is all right", steps off the throne. She motions for FOUR PAGES to join her at the "junk". She OPENS a box, turns to Page #1.

ANNE

This is the chess set of Sebjörn of  
Södertälje. Take it to the Archives.

Page #1 bows, picks up the box carefully, leaves. She turns to Page #2 and Page #3.

ANNE (CONT'D)

Take the rest of these to my apartments.

Page #2 and Page #3 bow, pick up the boxes, leave. She then smiles as she grasps the crate, like an old friend.

PAGE #4

Is that the Guarneri cello, Your Most  
Gracious Majesty?

ANNE

It is. Take it to the Music Room and  
inform the curator.

He bows, pushes the dolly away as Gahan turns to Anne.

GAHAN

Now, be a good girl and tell that old  
boot to give me back my titles and my  
seat in the Lords, and I shall forgive  
you your debt to me.

He produces a small notepad.

(CONTINUED)

CONTINUED:

GAHAN (CONT'D)  
Which stands presently at one thousand,  
seven hundred euros at nine-percent  
interest, compounded quarterly.

ANNE  
I shall do no such thing.

He is stunned.

ANNE (CONT'D)  
Her Majesty had every right to do what  
she did. And you have not anyone to  
blame but yourself.

GAHAN  
Well, two can play that game, Missy!

He storms off, leaving her baffled.

INT. PALACE OF THE SOVEREIGN - BATHROOM - DAY

As Anne showers, a MAN'S ARM parts the curtain, and BLASTS  
an AIR HORN. Instinctively, she turns and PUNCHES him  
through the curtain.

INT. UNIVERSITY OF PATHE - LECTURE HALL - DAY

After Anne reaches the podium, the STUDENTS stand, each  
holding a jumbo baby bottle.

STUDENTS  
Thatcher! Thatcher! Milk snatcher!

Anne looks around, baffled. The students look at each  
other, even more so.

EXT. PALACE OF THE SOVEREIGN - ROOFTOP - DAY

Gahan, sporting a black eye, swaps out Vaněk's flag for the  
Gahan Family Flag.

GAHAN  
Take that, bitches!

At his greatest moment of "triumph", the SOUND of an AIR  
HORN blasts him OFF the roof.

DISSOLVE TO:

INT. KING RŪDIS THE RED-NOSED HOSPITAL - PRIVATE ROOM - DAY

Gahan lies in bed immobile: broken legs, broken right arm, head bandaged.

He pushes a remote. The armed SOLDIER who guards the entry OPENS the door for the NURSE to enter. Gahan points to his cup of Caifè Gaelach on a tray.

GAHAN  
My Caifè Gaelach is cold.

NURSE  
Bite me!

She leaves, the door CLOSES behind her. After a long pause, the door OPENS. Elizabeth and Philip (now 43) enter. Gahan brightens at the sight of Philip.

GAHAN  
My son! My son! You do care for your  
poor, downtrodden Pa-Pa after all!

Gahan then looks at Elizabeth with disdain.

GAHAN (CONT'D)  
Who are you?

PHILIP  
It disgusts me even more than it does  
you, but she is my twin sister.

Door OPENS. Maury Povitch, the paper from 1976 still in his hands, pops his head in.

MAURY POVITCH  
And, Your Lordship, you are the father!

Povitch pops his head out. Door CLOSES. Awkward pause.

ELIZABETH  
Be thankful, old man, that my daughter  
does not have you strung up in Sebjörn of  
Södertälje Square and pelted with rotted  
Coddle eggs for shits and giggles.

Gahan responds with a frustrated GRUNT.

PHILIP  
Now, this is what is going to happen.  
Upon discharge, you are going to leave  
this piddly-ass country and you are  
going to seek out Her Majesty, wherever  
she may be, and you are going to beg  
her forgiveness. Because if you do not,  
(MORE)

(CONTINUED)

CONTINUED:

PHILIP (CONT'D)  
then we shall have you declared "*non compos mentis*", and we shall divvy up that moss-ridden pile of rubble of yours: everything in it, on it, around it, over it, and under it.

ELIZABETH  
And we shall give your precious shamrock farms to *Máthair*.

"Pa-Pa" is stunned.

GAHAN  
You bastards!

Elizabeth and Philip grin wickedly.

ELIZABETH/PHILIP  
Yes.

INT. ITV (LONDON) - TV STUDIO - SET - DAY

Fiona Bruce sits across from "*GOOD MORNING BRITAIN!*" hostess SUSANNA REID, who speaks to the camera.

SUSANNA REID  
Here to tell us about the upcoming Series Thirty-Seven of "*Antiques Roadshow*" is the hostess of "*Antiques Roadshow*", Fiona Bruce. Great to have you here.

FIONA BRUCE  
Great to be here, Susanna.

MAN'S VOICE  
I'm sorry, but we have breaking news.

INSERT: INT: NEWS DESK - CONTINUOUS

The show's news correspondent BEN SHEPARD sits at a desk.

BEN SHEPARD (CONT'D)  
Buckingham Palace has just announced that Her Majesty has decided to restore the peerages Earl Bréifne and Baron Tráinis to the Gahan family of County Mayo.

SCREEN behind him SHOWS VIDEO of Queen Elizabeth and Prince Philip leaving THE ROYAL ALBERT HALL when Gahan throws himself at her feet. He SOBS and BLUBBERS GIBBERISH as he clutches her ankles and she tries to kick him away.

(CONTINUED)

CONTINUED:

BEN SHEPARD (CONT'D)  
 This, after Her Majesty and the Duke of  
 Edinburgh were accosted as they were  
 leaving The Royal Albert Hall last night  
 by Tomás Gahan, who was stripped of the  
 peerages by Her Majesty after the  
 offending remarks he made during a taping  
 of "*Antiques Roadshow*".

BACK TO SCENE

Fiona and Susanna watch the video.

FIONA BRUCE  
 You know, I almost feel sorry for the  
 poor bastard.

Susanna nods.

DISSOLVE TO:

EXT. BRÉIFNE CASTLE - GROUNDS - EARLY MORNING

The "GREAT UNWASHED" gather once again with their prized  
 possessions - and their TAILGATE PARTIES - but this time,  
 Gahan, standing with Fiona Bruce, is only too-happy to  
 receive them.

NARRATOR (V.O.)  
 And so Tomás returned to his "moss-ridden  
 pile of rubble", grateful to be received  
 back into proper society. More or less.

GAHAN  
 (great flourish)  
 As the Spanish say, "*Mi casa es su casa*".

Everyone APPLAUDS.

INT. PALACE OF THE SOVEREIGN - QUEEN MOTHER'S FLAT - DAY

Anne and Elizabeth stand before a wall at the now-framed  
 PATERNITY TEST RESULTS from 1976.

NARRATOR (V.O.) (CONT'D)  
 The Spanish also have another saying.  
 "*Uno no puede elegir su familia*". "One  
 cannot choose his family".

They exchange a resigned look.

INT. UNIVERSITY OF PATHÉ - RESEARCH LAB - DAY

Smock-clad LUKAS WEISGRAM (60s, dignified) and TWO REPRESENTATIVES from Tootsie Roll Industries watch FIVE STUDENTS sit side-by-side, each licking a Tootsie Pop.

NARRATOR (V.O.) (CONT'D)

Upon learning that he shares his name with the inventor of the Tootsie Pop, Lukas Weisgram, Professor Social Sciences at the University of Pathé, decided to conduct a little experiment.

(beat)

As representatives of Tootsie Roll Industries looked on, he and his students confirmed for posterity what their Sovereign had known all along.

All five BITE into the Pop's solid chocolate center.

WEISGRAM/TOOTSIE ROLL REPS

(with glee)

Fifty!

FADE OUT.

END