

[January 6, 2016]

I was going to open 2016 with a tirade about what a shitty year 2015 was -- for America in general and for Western civilization in particular. Instead, I will open 2016 with something that has been stuck in my mold-ridden brain for the past week.

The #1 movie in the whole damn universe, *"Star Wars: The Force Awakens"*, is poised to shatter every box office record in the whole damn universe. Made for \$245,000,000 (you read that right), it raked in \$247,966,675 3 days after it opened (you read that right, too). On January 6<sup>th</sup>, it crossed \$760.5 million to pass *"Avatar"* as the highest-grossing domestic film ever.

On the December 25<sup>th</sup> *"Charlie Rose"*, George Lucas, the hack the whole damn universe can "thank" for the Star Wars boondoggle, referred to the October 2012 deal in which he sold what he called his "kids" to the Walt Disney Company for \$2 billion cash and 40 million shares of stock for a total of \$4.06 billion (you read that right, too): "I love [the movies], I created them, I'm very intimately involved in them, and I sold them to the white slavers that take these things and..." he trailed off with a rather-nervous laugh. He then said of *"The Force Awakens"*: "They wanted to do a retro movie. I don't like that. Every movie, I worked very hard to make them different. I made them completely different -- different planets, different spaceships, to make it new."

Well, wouldn't you know it, after Mickey Mouse bitched-slapped around him a few times, Boy George got with the program:

I misspoke and used a very inappropriate analogy and for that I apologize. I have been working with Disney for 40 years and chose them as the custodians of Star Wars because of my great respect for the company and [CEO] Bob Iger's leadership. Disney is doing an incredible job of taking care of and expanding the franchise. I rarely go out with statements to clarify my feelings but I feel it is important to make it clear that I am thrilled that Disney has the franchise and is moving it in such exciting directions in film, television, and the parks. Most of all I'm blown away with the record breaking blockbuster success of the new movie and am very proud of [*"The Force Awakens"* director/fellow hack] J. J. [Abrams] and Kathy [producer/Lucas associate Kathleen Kennedy]."

Aside from the fact that no one forced Boy George to sell his "kids", I'm guessing he has some serious seller's remorse. As he should. As should comic book god Stan Lee, who sold Marvel to Disney for \$3.96 billion in August 2009. As should the family of Jim Henson, who sold his Muppets to Disney in April 2004 for \$680 million (Henson entered into a deal with Disney before his death, but it fell through). They should have seller's remorse because Disney has cynically turned these beloved properties into shills for its warped world-view. Indeed, Walt couldn't get a job as a janitor at his company today, unless he were a sexual / gender / racial / ethnic-confused God-hater!

Since February 15, 1984, when Walt's son-in-law announced the launch of R-rated production arm Touchstone Pictures, only to be dispatched in a coup d'état fronted by Walt's nephew, The House of Mouse has pushed an agenda which is anything but family-friendly:

- \* Disney has hosted "Gay Days" at its parks every June since 1990 and allows organizers to show Mickey Mouse and Donald Duck, and Minnie Mouse and Daisy Duck as same-sex couples. Walt Disney World does host a yearly Christian concert, but it is not open to the public and requires separate admission.

- \* Disney was an underwriter of the 1993 National Gay and Lesbian Task Force benefit.

- \* In 1994, Disney hired openly-lesbian producer Lauren Lloyd VP of its Hollywood Pictures division to develop pro-women and lesbian features.

- \* Disney-owned Hyperion Press published the autobiography of drag queen RuPaul.

- \* Disney-owned Miramax released "*Priest*" (1994) about a man torn between his calling as a priest and his secret homosexual life. In 1995, it released "*Kids*" about a group of foul-mouthed underage punks who smoke pot, beat a black man, and have sex.

- \* Disney's Hollywood Pictures released "*Powder*" (1995), made by a convicted pedophile.

- \* Disney-owned ABC is a sponsor of the National Lesbian and Gay Journalist Association.

- \* Disney ended its sponsorship of the Boy Scouts of America -- even after the Scouts agreed to allow boys who ID as homosexual to join.

- \* Two of the heroines of Disney's ABC Family Channel's "*The Secret Life of the American Teenager*" become pregnant. One girl left her baby with his father to go to college; her sister dropped out of school; their mother "discovered" she is a lesbian after she divorced her husband for cheating on her with his ex-wife. Another girl, a devout Christian, had premarital sex, and cheated on her boyfriend.

\* ABC Family Channel's *"Pretty Little Liars"* is about a group of vicious and morally-bankrupt teenage girls.

\* An episode of The Disney Channel's *"Good Luck Charlie"* featured a lesbian couple and their adopted child.

\* ABC Family Channel's *"The Fosters"*, created by a homosexual couple, is about a "married" lesbian couple raising several children. One story line concerns the romance of two boys.

\* In 2014, The Disney Channel website blocked a 10-year old from posting that she was thankful for "God, my family, my church, and my friends". A spokesman told Fox News the post was blocked "because so many people attempt to abuse the system and use the word 'God' in conjunction with profanity." When a website screens ASCII text strings for potentially-offensive language, its filtering software uses various forms of "wild carding". If the software can't "decide" if the string is offensive, it can be programmed via workflow rules to kick the entry to a human for screening/review. In other words, the spokesman LIED!

\* ABC Family Channel's *"Becoming Us"* concerns two real-life families with a "transgender" parent.

\* The first season of ABC's *"American Crime"* concerned the death of a veteran with a criminal history, and the shooting of an unarmed man by police; a character is a vehement racist. The second season concerns a teen boy accusing the school basketball team of raping him.

\* In an episode of ABC's *"Scandal"*, the heroine undergoes an abortion, the result of an affair with the president, as she recalls her father saying what a burden having a family is.

\* ABC Family Channel's *"Recovery Road"* concerns a party girl at a rehab facility. One of her fellow addicts is a gay man.

\* Cinderella's Castle at Walt Disney World was lit up as a rainbow flag to celebrate the Supreme Court's "marriage equality" ruling.

\* 14-year old Rowan Blanchard, star of Disney Channel's *"Girl Meets World"*, announced that she is "queer" and wants her show have LGBTQ "representation". Blanchard calls Planned Parenthood president Cecile Richards "my role model".

And, sure as shit, Mickey makes sure his Mini-Mes tow the New Orthodoxy:

\* Marvel Comic's Thor is now a woman.

- \* Marvel Comic's Northstar "married" his boyfriend (Northstar "came out" in 1992).
- \* Marvel Comic's Mystique is bisexual, Karma is a lesbian, Hulkling and Wiccan are lovers, Iceman "realized" that he is a homosexual, Anole is a homosexual who prevents the suicide of another superhero by helping him accept his homosexuality, and Xavin has the ability to morph between genders.
- \* Marvel Comic's Captain America defeats a group of self-styled vigilantes, who declare illegal immigrants "enemy combatants".
- \* While promoting *"The Muppets"* (2011), Kermit the Frog voiced support for "marriage equality" and took a swipe at Republicans.
- \* ABC's *"The Muppets"* features jokes about bikini waxes, boob jobs, tummy tucks, butt lifts, and men trolling Fozzie Bear's online dating profile. In one episode, Pepe the King Prawn declares gender is fluid and that guest star Josh Groban gives him "all the feels". In another episode, Bunsen and Beaker arrive at work wearing each others' clothes; Bunsen tells Kermit: "If it happens outside of work, we don't owe an explanation".
- \* In *"The Force Awakens"*, Han Solo is killed by his and Leia's son, who wields a light saber in the shape of a cross. Abrams said he wants LGBTQ characters in future Star Wars movies: "it seems insanely narrow-minded to say that there wouldn't be a homosexual in that world".

When Walt Disney agreed to loan Annette Funicello to American International for a series of "beach" films, he reminded her that she couldn't do anything off-color because young girls looked up to her (someone should have given the same lecture to Miley Cyrus!). For years after he died, projects were green-lit based on "What would Walt do?" I'll tell you what Walt would do: kick the asses of the assholes who have turned his company into The Evil Empire, which doesn't just peddle evil, it brings in low-skilled foreigners, then forces the Americans they are to replace to train them! Disney, IBM, Microsoft, Google, Amazon, Intel, Apple, Oracle, Facebook, Citibank, Bank of America, WalMart, Goldman-Sachs, eBay, Dell, American Express, Yahoo!, Capital One, Salesforce, Bloomberg, Hewlett-Packard, PayPal, Citibank, KPMG, JP Morgan-Chase, Qualcomm, Wells Fargo are among the top 150 H1B Visa Program Sponsors. And every one of them is run by hardcore Lefties. Coincidence? I think not.

If Boy George Lucas was serious about his seller's remorse, he would tap his richer-than-God buddies to help him buy back his "kids". Or return the \$2 billion and 40 million shares of Evil Empire stock. Why do I doubt that he will do neither?